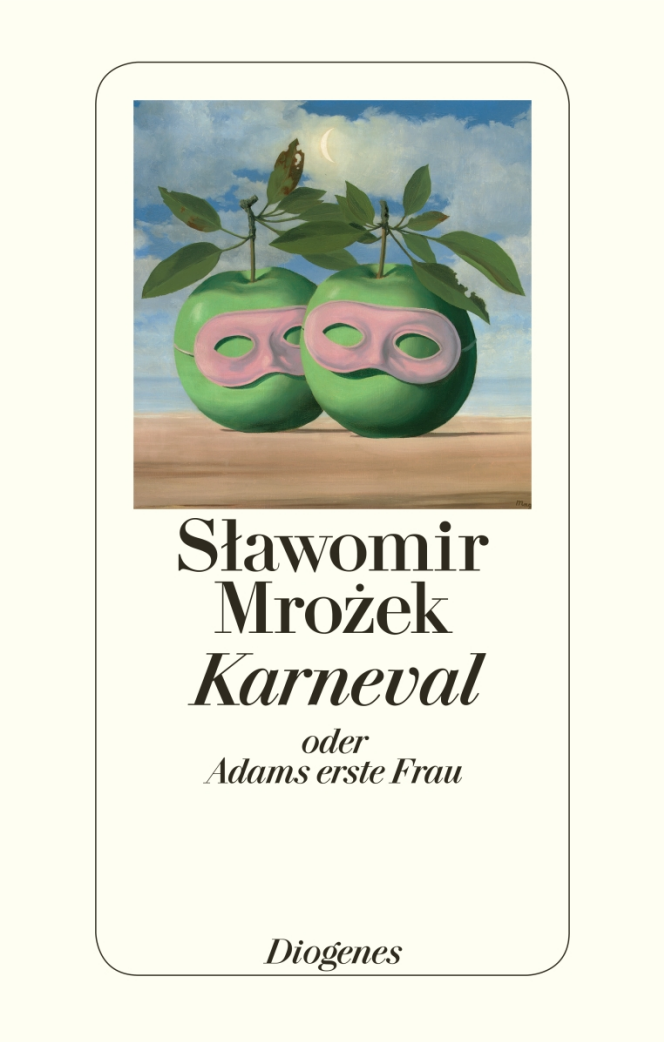
Diogenes

Book factsheet

Slawomir Mrozek
Carnival or The First Wife of Adam

Published by Diogenes as *Karneval oder Adams erste Frau*
Original title: *Karneval*



A beautiful summer's day. On an idyllic lakeside preparations are in full swing. Tonight is carnival night. The impresario and his pretty assistant greet the illustrious guests pouring in: Adam and his wife Eve. Goethe, accompanied by Gretchen. A bishop and Satan himself. An everyman named Joe. And a secretive, stunning woman who claims to have been Adam's first wife. That evening, the party begins. The guests exchange witty remarks, identities and kisses from beneath their masks. For what is carnival about if not the secret of love?

An erotic dance through different times and planes of reality, both philosophical and as light as a feather.

Contemporary Literature
80 pages
11.6 × 18.4 cm
June 2014

World rights are handled by Diogenes

Rights currently sold:
Czech

Movie adaptations

1978: Amor
Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: The Enchanted Night
Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: En förtrollad natt
Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: Das Martyrium des Peter O'Hey
Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease
Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

Awards

2012	Ehrendoktor der polnischen Universität Slaski
2006	Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
2000	Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
1994	Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
1993	Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
1987	Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
1984	Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
1972	Österreichischer Staatspreis für Europäische Literatur
1964	Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
1954	›Julian-Brun-Preis‹ für journalistische Arbeiten

Praise

Slawomir Mrozek

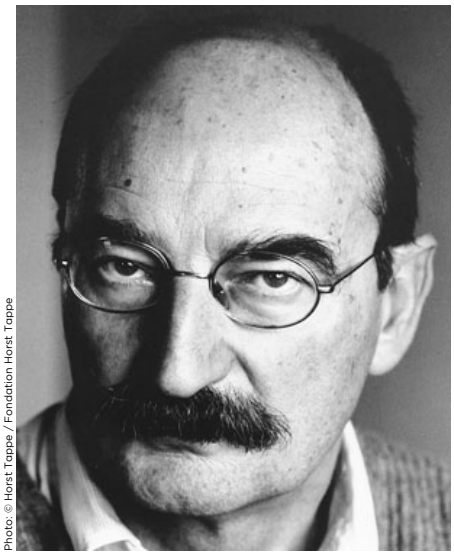
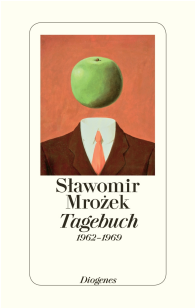
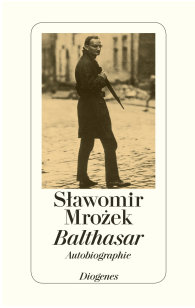


Photo: © Horst Tappe / Fondation Horst Tappe

Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969
544 pages
2014



Baltazar
384 pages
2007



Life for the Advanced
240 pages
2006



Life for Beginners
192 pages
2004



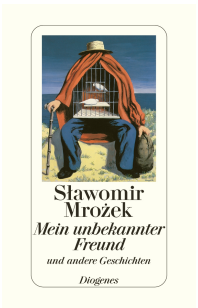
All Sinners and A Lovely View
208 pages
2002



Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



My Unknown Friend
192 pages
1999

Praise (cont'd)

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

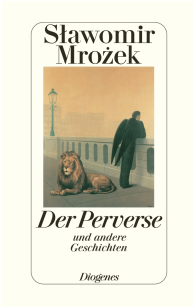
»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York



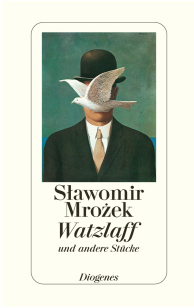
Amor
544 pages
1998
Movie Adaptation



Emigrants
400 pages
1997



The Pervert
272 pages
1995



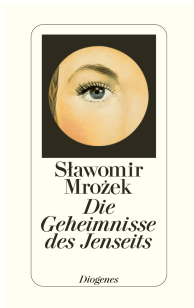
Vatzlav
272 pages
1994



Love on Crimea
208 pages
1994



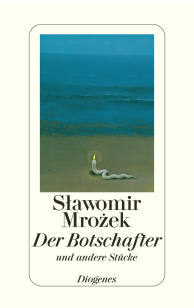
Out at Sea
80 pages
1994



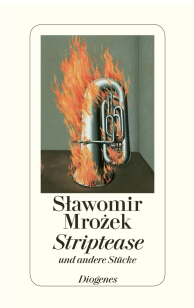
Secrets of the Beyond
256 pages
1993



Tango
368 pages
1993



The Ambassador
544 pages
1993



Striptease
304 pages
1992
Movie Adaptation



The Giraffe
320 pages
1992