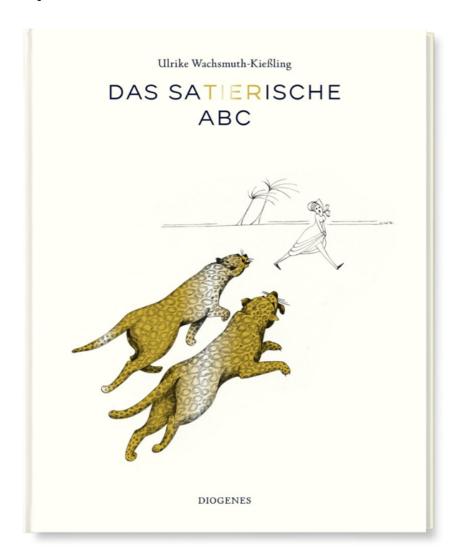
Diogenes

Ulrike Wachsmuth-Kissling The Animalphabet

Published by Diogenes as Das satierische ABC Original title: Das satierische ABC



With her humorous artwork, Ulrike Wachsmuth-Kiessling will conquer your heart. For (almost) every letter of the alphabet, in her delicate strokes and whip-smart tautograms, the artist reflects on human relationships and big societal themes, sometimes with a critical eye, sometimes with a wink. Her mischievous monkeys, brown bears and chauvinistic chow-chows are destined to become classics, as well as being amusing and thought-provoking.

Book factsheet

Art, cartoon, photography 60 pages 23 × 32 cm May 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes



Ulrike Wachsmuth-Kießling (1921 – 1984) was born in Cologne and studied at the Reimann School of Art and Design in Berlin. She later worked as an assistant to the set designer Erich Kettelhut, and became a set painter for the UFA. After marrying she worked as a freelance painter and illustrator of books and magazines.