

Diogenes

Leon de Winter
VSV

Published by Diogenes as *Ein gutes Herz*
Original title: VSV



Leon de Winter's great novel is true world theatre, where the threads are pulled not just by made-up protagonists, but those from real life too. A dead filmmaker – Theo van Gogh – on probation in heaven, and his imprisoned murderer down on earth. A shady Jewish businessman and drug dealer and a black Franciscan priest who has bequeathed his heart to him. A writer called Leon de Winter, who, having been left by his wife, seeks comfort in writing a novel about his favourite enemy, van Gogh, and also with the beautiful Sonja Verstraete (although she is, admittedly, in love with the man she has been running away from for years).

And a group of young radicalised Moroccans. They stage a series of violent crimes and plunge Amsterdam into a state of emergency. Ingenuity is called-for; either criminal or metaphysical synergies are needed in order to regain control. Or both.

Book factsheet

Contemporary Literature
512 pages
11.6 x 18.4 cm
September 2013

World rights are handled by Diogenes
(except Dutch)

Bestseller

Spiegel Bestseller

Movie adaptations

2003: SuperTex

Director: Jan Schütt
Cast: Stephen Mangan, Jan Declair

2001: The Hollywood Sign

Director: Sönke Wortmann
Cast: Burt Reynolds, Rod Steiger, Tom Berenger

1993: Hoffman's hunger

Director: Leon de Winter
Cast: Jacqueline Bisset, Elliot Gould, Thom Hoffman, Huub Stapel

Awards

- 2009 Literaturpreis der Provinz Brabant (»Schrijversprijs der Brabantse Letteren«) für *Das Recht auf Rückkehr*
- 2006 Buber-Rosenzweig-Medaille
- 2002 WELT-Literaturpreis für sein Gesamtwerk
- 2002 »Welt-Literaturpreis« für Leon de Winter: »Die Jury ehrt Leon de Winter für seine so komplex wie spannend angelegten Romane, die am Beispiel meist jüdischer Protagonisten hochkomisch und psychologisch einfühlsam vom Getriebensein des modernen Menschen erzählen. Sein Schreiben zeichnet sich durch einen souveränen Wechsel von Nähe und Distanz im Hinblick auf seine Figuren aus, durch ein meisterliches Gespür für pointierte Dialoge, durch die gekonnte Verknüpfung verschiedener Haupt- und Nebenhandlungen, die seine Bücher so komplex wie spannend machen. Er wird für sein Gesamtwerk geehrt.«
- 1978 »Reina Prinsen Geerlings-Preis« für *De (ver)wording van de jongere Dürer*

Praise

VSV

»Splendid!« – Bücher, Kiel

Leon de Winter

»Ingenious, entertaining, funny – always to the surprise and delight of the reader.« – Volker Hage / Der Spiegel, Hamburg









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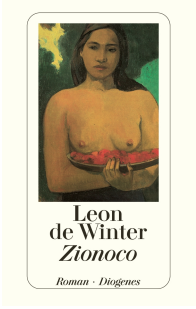


Praise (cont'd)

»Leon de Winter stokes the fires of imagination until the pages are ablaze. It's an approach that makes him unique.« – De Volkskrant, Amsterdam

Leon de Winter was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the »Welt Literature Prize«; in 2006, the »Buber-Rosenzweig Medal« for his fight against Antisemitism; and in 2009, the »Brabant Literature Prize« for *The Right of Return*.

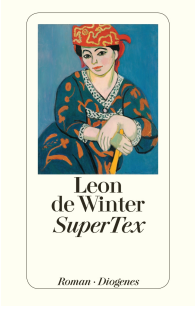
 <p>Leon de Winter <i>Stadt der Hunde</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Geronimo</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Das Recht auf Rückkehr</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Place de la Bastille</i> <small>Roman · Diogenes</small></p>
<p><i>City of Dogs</i> 272 pages 2025</p>	<p><i>Geronimo</i> 448 pages 2016 Bestseller</p>	<p><i>The Right to Return</i> 560 pages 2009 Bestseller</p>	<p><i>Place de la Bastille</i> 160 pages 2005</p>
 <p>Leon de Winter <i>Malibu</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Leo Kaplan</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Sokolov's Universum</i> <small>Roman · Diogenes</small></p>	 <p>Leon de Winter <i>Der Himmel von Hollywood</i> <small>Roman · Diogenes</small></p>
<p><i>God's Gym</i> 432 pages 2003 Bestseller</p>	<p><i>Kaplan</i> 544 pages 2001</p>	<p><i>Sokolov's Universe</i> 448 pages 1999</p>	<p><i>The Sky of Hollywood</i> 368 pages 1998 Movie Adaptation</p>



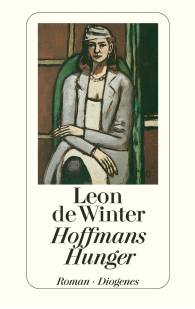
Zionoco
416 pages
1997



Serenade
176 pages
1996



SuperTex
272 pages
1994
 **Movie Adaptation**



Hoffman's Hunger
416 pages
1994
 **Movie Adaptation**