

Hansjörg Schneider
Hunkeler in the Wilderness

Published by Diogenes as *Hunkeler in der Wildnis*
Original title: *Hunkeler in der Wildnis*



**Hansjörg
Schneider**
***Hunkeler
in der Wildnis***

Der zehnte Fall

Roman · Diogenes

The long wait is over – Detective Hunkeler is back on the job. Albeit very reluctantly.

The tenth case in the best-selling *Hunkeler* series.

A peaceful sunny morning in Basel's Kannenfeld Park. A sudden scream disturbs Peter Hunkeler's first coffee of the day: someone has found a dead body behind the bushes.

He may be in retirement, but a policeman is always a policeman, at least for other people. So Hunkeler has to take a look. And he realizes he knows the dead man: a well-known journalist and art critic.

Book factsheet

Contemporary Literature, Crime Fiction
224 pages
11.6 × 18.4 × 1.8 cm
April 2020

World rights are handled by Diogenes

Film rights are handled by Diogenes

Bestseller

1 Swiss Bestseller List

Movie adaptations

2011: *Hunkeler und die Augen des Ödipus*. TV-Verfilmung SF 1

Director: Christian von Castelberg

Screenplay: Dominik Bernet

Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: *Silberkiesel*. *Hunkeler tritt ab*

Director: Markus Fischer

Screenplay: Dominik Bernet

Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Ercan Durmaz.

2009: *Hunkeler und der Fall Livius*

Director: Stefan Jäger

Screenplay: Dominik Bernet

Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: *Hunkeler macht Sachen*

Director: Markus Fischer

Screenplay: Dominik Bernet

Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

2005: *Tod einer Ärztin*

Director: Markus Fischer

Screenplay: Markus Fischer

Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

2004: *Das Paar im Kahn*

Director: Marie-Louise Bless

Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

1981: *Sennentuntschi*. Fernsehspiel

Director: Hansjörg Schneider

Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

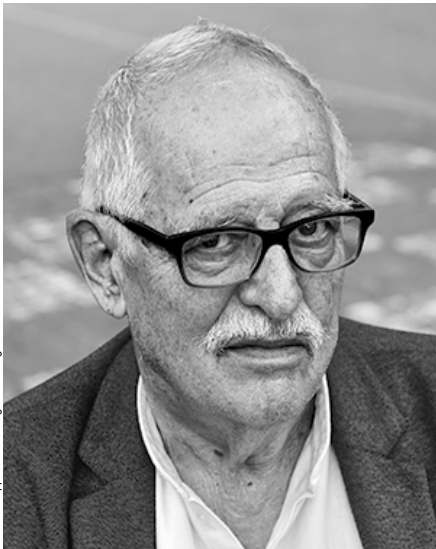
2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel

2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler*-Reihe

2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*

2003 Schweizer Schillerpreis

Photo: Philipp Kiel / © Diogenes Verlag



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

Awards (cont'd)

- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama« *Der Erfinder*

Praise

Hunkeler in the Wilderness

»Once again, this is more than a crime novel; a dense proliferation of feelings, impressions, fragments, all of which are concealing something.« – Markus Wüest / Basler Zeitung, Basel

»Schneider has created a melancholy, literary crime novel, and a portrait of Hunkeler's psychology.« – Hansruedi Kugler / Aargauer Zeitung, Aarau

»As always, Schneider's language, with its clarity and sense of calm, is a joy.« – Jochen Overbeck / Spiegel Online, Hamburg

»Horror encroaches into an idyll. And this contrast« – Michael Luisier / SRF1, Zurich

»Hansjörg Schneider tells his stories with a melancholy serenity that cares nothing for the loud things of the world.« – Volker Albers / Hamburger Abendblatt, Hamburg

»Hansjörg Schneider, at 82 years of age, is at the peak of his creative powers with this book.« – NZZ am Sonntag, Zurich

»It's true that Hunkeler can be irascible at times. But as a reader, one can find peace with him, without ever encountering shallow or superficial prose.« – Frankfurter Rundschau, Frankfurt

Hansjörg Schneider

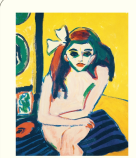
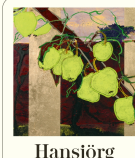






»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoltd / Plärrer, Nürnberg

 <p>Hansjörg Schneider <i>Sennentuntschi</i> und andere frühe Texte Diogenes</p>	 <p>Hansjörg Schneider <i>Spatzen am Brunnen</i> Aus dem Tagebuch Diogenes</p>	 <p>Hansjörg Schneider <i>Die Eule über dem Rhein</i> Diogenes</p>	 <p>Hansjörg Schneider <i>Im Café und auf der Straße</i> Diogenes</p>
<p><i>Herdsmen's Doll</i> 224 pages 2024</p>	<p><i>Sparrows at the Fountain</i> 208 pages 2023 Bestseller</p>	<p><i>The Owl over the Rhine</i> 288 pages 2021 Bestseller</p>	<p><i>In the Café and on the Street</i> 240 pages 2019</p>
 <p>Hansjörg Schneider <i>Kind der Aare</i> Diogenes</p>	 <p>Hansjörg Schneider <i>Lieber Leo</i> Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkelers Geheimnis</i> Der neueste Fall Roman · Diogenes</p>	 <p>Hansjörg Schneider <i>Hunkeler und die goldene Hand</i> Der siebte Fall Roman · Diogenes</p>
<p><i>Child of the Aare</i> 352 pages 2018 Bestseller</p>	<p><i>Dear Leo</i> 304 pages 2016</p>	<p><i>Hunkeler's Secret</i> 208 pages 2015</p>	<p><i>Hunkeler and the »Golden Hand«</i> 240 pages 2013</p>



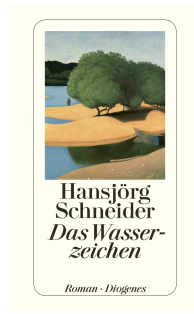
The Murder of Anton Livius
256 pages
2013

Movie Adaptation
 Bestseller



The Basel Killings
288 pages
2013

Award winner
 Movie Adaptation



The Watermark
304 pages
2013



Hippos under the House
224 pages
2012



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011

Movie Adaptation
 Bestseller



The Couple on the Barge
224 pages
2011

Movie Adaptation
 Bestseller



The Fluttering Man
160 pages
2011

Bestseller



Silver Pebbles
240 pages
2011

Movie Adaptation
 Bestseller



Hunkeler and the Eyes of Oedipus
240 pages
2010

Movie Adaptation
 Bestseller