Diogenes

Book factsheet

F.K. Waechter
Steinhauer's Foot

Published by Diogenes as *Steinhauers Fuß*
Original title: *Steinhauers Fuß*

An old king wants to save his life by making a pact with death: Death will grant him one year of life for every youth the old king sends him. The king promises his daughter to the young man who can visit the »fiend« in the stone quarry and come back alive. The young sculptor who works in the castle has long since been in love with the princess and wants to be the first to try his luck… A fairy story about love which cannot be impeded by an old man's wickedness, and about death from which no one can buy their freedom.

Art, Cartoon, Photography
60 pages
22 × 30.8 cm
October 2001

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Movie adaptation

1987: Kiebich und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

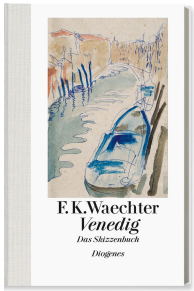
Awards

2003	›Alex-Wedding-Preis‹ für sein Gesamtwerk
2002	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
2000	›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
1999	Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
1998	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
1998	›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
1995	e.o.-plauen-Preis
1993	Hessischer Kulturpreis
1989	Herzog-Ring des Kunstvereins Wolfenbüttel
1983	Brüder–Grimm–Preis für das Stück ›Kiebich & Dutz‹
1980	Premio Europeo für ›Die Reise‹
1976	Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
1976	Ehrenliste H.C.-Andersen-Preis
1975	Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
1971	Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

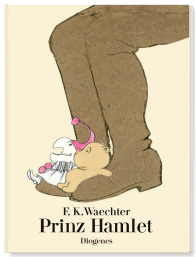
Photo: © Horst Eigen

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.

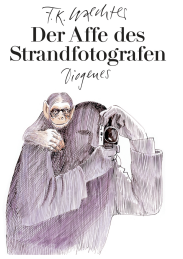
Hell's Hound
72 pages
2018



Venetian Views
152 pages
2011

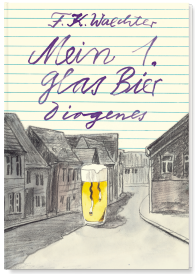


Prince Hamlet
64 pages
2005



The Beach Photographer's Monkey
56 pages
2004

The Creation
56 pages
2002



My First Glass of Beer
40 pages
1998