

Erich Hackl
Wedding at Auschwitz

Published by Diogenes as *Die Hochzeit von Auschwitz*
Original title: *Die Hochzeit von Auschwitz*



Erich Hackl
Die Hochzeit
von
Auschwitz
Eine Begebenheit

Diogenes

The story of the Austrian Rudi Friemel and the Spaniard Marga Ferrer who met during the Spanish Civil War, who were repeatedly separated by events and who were finally able to legalise their union under the most impossible conditions: Rudi has been a prisoner in the Auschwitz concentration camp since 1942, and in 1944 Marga is able to visit him for one day in the death camp in order to marry him. A glimmer of hope or a cruel piece of cynicism on the part of the dictators? In any case, an incredible occurrence that means a lot not only to the bride and groom. It is to have its consequence for Auschwitz.

A moving book about hope and despair, the defeats of half a century. A book in which the emphasis is on both love and trust – to the limits of human endurance.

Book factsheet

Contemporary Literature
192 pages
11.6 x 18.4 cm
September 2002

World rights are handled by Diogenes

Rights currently sold:
Greek (Kritiki)

Movie adaptations

2011: Der Heimwehträger. Neunzig Minuten mit Fritz Kalmar. Eine Freundesgabe
Director: Erich Hackl
Cast: Dokumentation

1990: Abschied von Sidonie
Director: Karin Brandauer
Screenplay: Erich Hackl
Cast: Arghavan Sadeghi-Seragi, Kitty Speiser, Georg Marin

Awards

- 2020 ›Theodor Kramer Preis‹ für Schreiben im Widerstand und Exil
- 2017 ›Menschenrechtspreis des Landes Oberösterreich‹
- 2015 ›Willy und Helga Verkauf-Verlon-Preis‹ für österreichische antifaschistische Publizistik an Erich Hackl
- 2015 ›Ehrenring‹ seiner Geburtsstadt Steyr
- 2015 Vom österreichischen Bundeskanzleramt vergebener Übersetzerpreis ›Translatio‹ an Erich Hackl für sein Lebenswerk als Übersetzer von spanischer und insbesondere lateinamerikanischer Literatur
- 2015 ›Literaturpreis der Österreichischen Industrie – Anton Wildgans‹ an Erich Hackl
- 2013 ›Adalbert-Stifter-Preis Oberösterreich‹, Großer Kulturpreis des Landes Oberösterreich
- 2011 Ehrendoktor der Universität Salzburg
- 2006 ›Donauland-Sachbuchpreis‹, Wien
- 2004 ›Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln‹ für sein Gesamtwerk
- 2002 ›Solothurner Literaturpreis‹ für sein Gesamtwerk
- 2002 ›Preis der Stadt Wien für Literatur‹ für *Die Hochzeit von Auschwitz*
- 1998 ›Premio Hidalgo‹ der spanischen Romavereinigung Presencia Gitana für sein Gesamtwerk
- 1996 ›Bruno Kreisky-Preis für das politische Buch‹ für *In fester Umarmung*
- 1995 ›Gerrit-Engelke-Literaturpreis‹ der Landeshauptstadt Hannover für sein Gesamtwerk
- 1994 ›Kulturpreis des Landes Oberösterreich‹
- 1991 ›Österreichischer Förderungspreis für Literatur‹



Erich Hackl, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 ›Human Rights Award‹ of the state of Upper Austria, the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.

Awards (cont'd)

- 1991 ›Prix de littérature étrangère Ecuveuil« anlässlich der 5. Buchmesse in Bordeaux für *Abschied von Sidonie*
- 1991 ›Evangelischer Buchpreis« des Deutschen Verbandes Evangelischer BÜchereien für *Abschied von Sidonie*
- 1988 ›1. Grand-Prix Genève – Europe« der Union europäischer Fernsehanstalten (EBU) für das Filmdrehbuch *Sidonie Adlersburg*
- 1987 ›Aspekte-Literaturpreis« für die Erzählung *Auroras Anlaß*

Praise

Erich Hackl










»A masterful and authoritative chronicler.« – Michael Opitz / Deutschlandradio Berlin

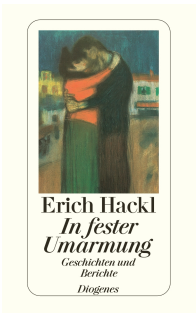
»The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.« – Tobias Becker / KulturSpiegel, Hamburg

»Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success. At the bottom of his efforts are usually some forgotten beings, victims of our century's cruel history, with their authentic albeit not exactly remembered biography. Here Hackl, the Austrian author, overly sensitized perhaps because of his own country's extreme insensitivities, steps in and tries to bring about an act of belated justice and redemption. This obviates the question whether Hackl is a fiction writer or a historian, a lawyer of the ›small people‹ or a missionary voice of human dignity: he is all of these, and ideally they all add up to make a writer.« – Erich Wolfgang Skwara / World Literature Today, New York

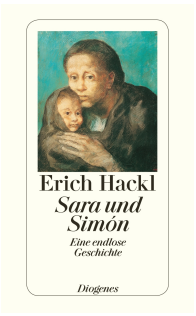
»One of Austria's virtuoso masters of language [. . .] who has done more to correct our image of history than a dozen historians put together.« – Thomas Rothschil / Die Presse, Vienna

»Erich Hackl's narrative is masterful and compelling.« – Der Tagesspiegel, Berlin

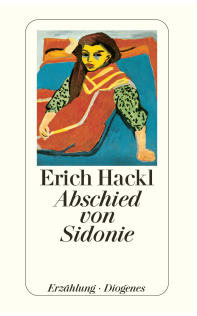
 <p>Erich Hackl <i>Im Leben mehr Glück</i> Reden und Schriften Diogenes</p>	 <p>Erich Hackl <i>Am Seil</i> Eine Heldengeschichte Diogenes</p>	 <p>Erich Hackl <i>Drei tränenlose Geschichten</i> Diogenes</p>	 <p>Erich Hackl <i>Dieses Buch gehört meiner Mutter</i> Diogenes</p>
<p><i>More Happiness in Life</i> 432 pages 2019</p>	<p><i>Roped Together</i> 128 pages 2018  Bestseller</p>	<p><i>Three Tearless Stories</i> 160 pages 2014</p>	<p><i>This Book Belongs to My Mother</i> 128 pages 2013</p>
 <p>Erich Hackl <i>Familie Salzmann</i> Erzählung aus unserer Mitte Diogenes</p>	 <p>Erich Hackl <i>Als ob ein Engel</i> Erzählung nach dem Leben Diogenes</p>	 <p>Erich Hackl <i>Anprobieren eines Vaters</i> Geschichten und Erörterungen Diogenes</p>	 <p>Erich Hackl <i>Entwurf einer Liebe auf den ersten Blick</i> Diogenes</p>
<p><i>The Salzmann Family</i> 192 pages 2010</p>	<p><i>As If an Angel</i> 176 pages 2007</p>	<p><i>If the Father Fits</i> 304 pages 2004</p>	<p><i>Love at First Sight</i> 80 pages 1999</p>



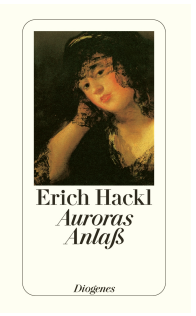
In a Firm Embrace
336 pages
1996
🏆 **Award winner**



Sara And Simón
208 pages
1995



Farewell Sidonia
128 pages
1989
🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**



Aurora's Motive
144 pages
1987
🏆 **Award winner**
📈 **Bestseller**