

Diogenes

Hartmut Lange
Knowledge from Error

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Book factsheet

General Fiction
208 pages
11.6 x 18.4 cm
April 2002

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Hartmut Lange *Irrtum als Erkenntnis*

*Meine Realitätserfahrung
als Schriftsteller*

Diogenes

A piece of intellectual autobiography by a writer who has delved deeply into the crucial ideologies and beliefs of the 20th century. This volume of essays provides insights into the workshop, self-interpretation and ideas of an independent spirit who ascribes a far higher value to the binding nature of art than that with which we are generally familiar today.

► Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehrengabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 Schnitzlers Würgeengel ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

Hartmut Lange

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

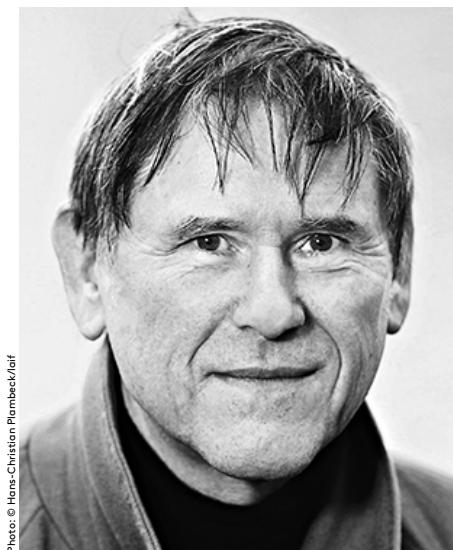
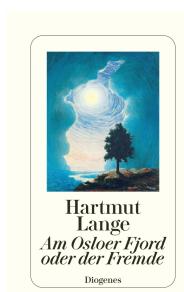


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Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.



At the Oslo Fjord or The Stranger
112 pages
2022



The Courtyard
96 pages
2020



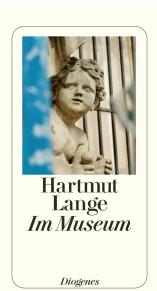
On the Prorer Wiek and Elsewhere
128 pages
2018



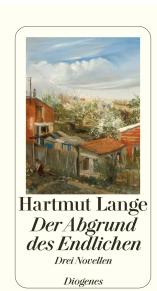
The View from the Window
112 pages
2015



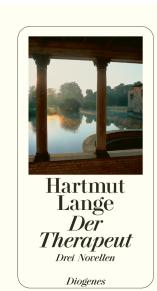
The House on Dorothea Street
128 pages
2013



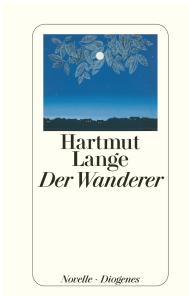
In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



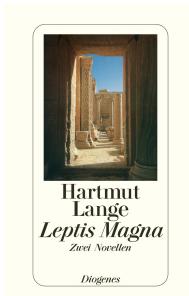
The Therapist
160 pages
2007



Hartmut
Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

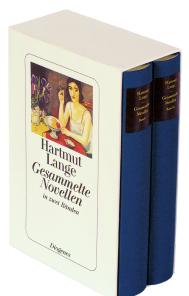


Hartmut
Lange
Leptis Magna
Zwei Novellen

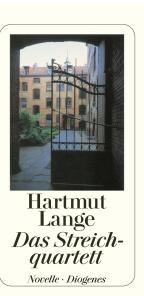
Diogenes

Leptis Magna
176 pages
2003

Award winner



Collected Novellas
1152 pages
2002



Hartmut
Lange
*Das Streich-
quartett*

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut
Lange
*Die
Bildungsreise*

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut
Lange
*Eine andere
Form
des Glücks*

Novelle · Diogenes

A Different Kind of
Happiness
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*

Fünf Novellen

Diogenes

The 'Waldstein' Sonata
112 pages
1984

Award winner