

Diogenes

Tatjana Hauptmann

A Day in the Life of Petronella Pig

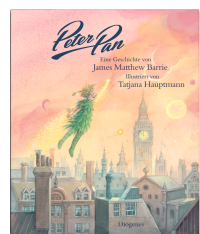
Published by Diogenes as *Ein Tag im Leben der Dorothea Wutz*
Original title: *Ein Tag im Leben von Dorothea Wutz*

A wonderful, well bred piggy book, entirely without text, but with delightfully unfolding views through cut-outs, for instance from the front door to the kitchen and on into the bathroom and bedroom.



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



Peter Pan
208 pages, 22 x 27 cm
2016



Little John
40 pages, 27.5 x 25.2 cm
2011



All the Missing Things
96 pages, 14.3 x 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 x 27 cm
2009

Book factsheet

Children's Books

32 pages

January 1985

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Chinese/CN (Ginkgo)

Italian (Guido Tommasi)

Awards

- 2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
- 1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
- 1982 ›DDR-Preis‹, Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
- 1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

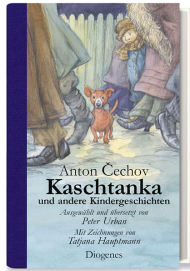
Praise

A Day in the Life of Petronella Pig

›This book is astoundingly imaginative.‹ – Andreas Plattschlag / Frankfurter Allgemeine Zeitung, Frankfurt



The Most Beautiful Tales from the Arabian Nights
144 pages, 22 x 27 cm
2008



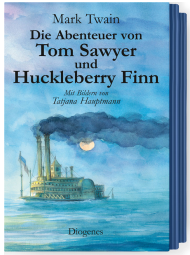
Kashtanka
160 pages, 14.3 x 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 x 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 x 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 x 21.3 cm
2002

Award winner
 Movie Adaptation



The Great Book of Legends
240 pages, 22 x 27 cm
1997



The Giant Book of Fairy Tales
672 pages, 22 x 27 cm
1987



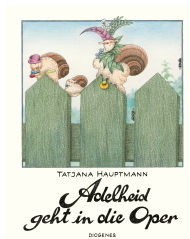
A Christmas Carol
160 pages
1982

Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 x 19 cm
1981

Award winner



Adelheid Goes to the Opera
32 pages, 22.5 x 28.5 cm
1980

Award winner



Hurray for Peregrine Pig
32 pages, 31.8 x 28.5 cm
1979