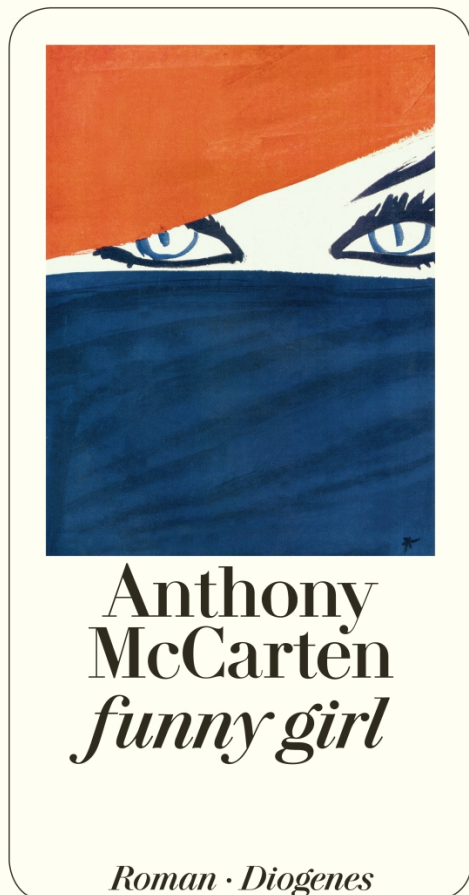


# Diogenes

**Anthony McCarten**  
*funny girl*

Published by Diogenes as *funny girl*  
Original title: *funny girl*



Shy twenty-year old Azime, from a Kurd family, is growing up in London. East and West, Islam and secularism, Burkas and bare midriffs – in Azime's two worlds there are very clear rules about how she is supposed and allowed to be. But those two worlds clash entirely. When terrorist attacks in the tube claim hundreds of victims, Azime knows that she has to speak up – in her own unique way. So she secretly attends a comedy class, slips on a Burka and takes to the stage: as the world's first female Muslim comedian. Her debut is like dynamite. Her family rejects her, the English press heralds her as a sensation, and death threats pour in online. Things get serious, and at the same time achingly funny, too.

## Book factsheet

Contemporary Literature  
384 pages  
11.6 x 18.4 cm  
March 2014

World rights are handled by Diogenes

**Rights currently sold:**  
French (Piranha)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

**2019: The Two Popes**

Director: Fernando Meirelles  
Screenplay: Anthony McCarten  
Cast: Jonathan Pryce, Anthony Hopkins, Juan Minujin

**2011: Superhero**

Director: Ian FitzGibbon  
Screenplay: Anthony McCarten  
Cast: Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton und Sharon Horgan

**2008: Show of Hands**

Director: Anthony McCarten  
Screenplay: Anthony McCarten  
Cast: Melanie Lynskey, Craig Hall, Stephen Lovatt

**2005: The English Harem**

Director: Robin Sheppard  
Screenplay: Anthony McCarten  
Cast: Art Malik, Martine McCutcheon, Tom Georgeson, Linda Bassett, John Sessions

 **Awards**

- 2023 *Going Zero* auf der Shortlist für den ›Wilbur Smith Adventure Writing Prize‹
- 2020 Oscar-Nominierung ›Bestes Drehbuch‹ für *Die zwei Päpste*
- 2018 Oscar-Nominierung ›Bester Film‹ für *Darkest Hour*
- 2015 Oscar-Nominierung ›Bester Film‹ für *The Theory of Everything*
- 2015 ›Bestes adaptiertes Drehbuch‹ für *The Theory of Everything* bei der Verleihung der 68. BAFTA Awards
- 2012 ›Young Generation Award‹ des 6. FSFF (Fünf-Seen-Filmfestival) für die Verfilmung *Am Ende eines viel zu kurzen Tages*
- 2008 ›Jugendbuchpreis‹ der Jury der Jungen Leser (Altersgruppe 15/16) für *Superhero*
- 2007 ›hörBücher Grandios‹-Auszeichnung des Magazins *Hörbücher* für das Hörbuch *Superhero*, gelesen von Rufus Beck
- 2001 ›Molière-Preis‹ für das beste ausländische Stück für *Ladies Night*



**Praise**

Anthony McCarten

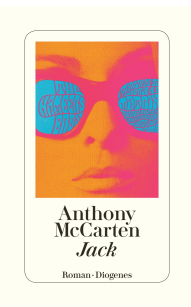
»One of New Zealand's most exciting literary exports.« – International Herald Tribune, Paris

»Here's a writer with heart and an amazing boldness of invention ... There is not a false sentiment or conventional genuflection in this book.« – Timothy Mo

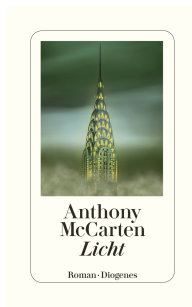
»Anthony McCarten is surely the most creative author of his generation in New Zealand.« – Günter Keil / Münchner Feuilleton

»Anthony McCarten has a knack for great stories, a talent for treating serious subjects with a great deal of wit.« – Antje Deistler / Westdeutscher Rundfunk, Cologne

Anthony McCarten, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. He has adapted several of his novels, acclaimed by critics and readers alike, for the big screen. In 2015 he was nominated for two ›Oscars‹ and won two ›BAFTAs‹ for his screenplay *The Theory Of Everything*, starring Eddie Redmayne as Stephen Hawking. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.



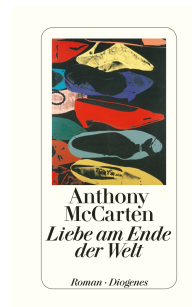
**American Letters**  
256 pages  
2018



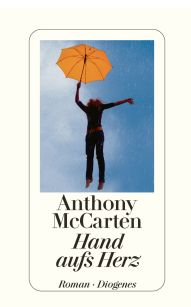
**Brilliance**  
368 pages  
2017



**In the Absence of Heroes**  
464 pages  
2012



**Spinners**  
368 pages  
2011



**Show of Hands**  
336 pages  
2009

**Movie Adaptation**



**The English Harem**  
592 pages  
2008

**Movie Adaptation**  
 **Bestseller**



**Death of a Superhero**  
304 pages  
2007

**Award winner**  
 **Movie Adaptation**  
 **Bestseller**