

Diogenes

Martin Suter
The Time, the Time

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Original title: *Die Zeit, die Zeit*



Martin Suter
***Die Zeit,
die Zeit***

Roman · Diogenes

Is it crazy to think that you can ›turn back‹ time? Peter Taler certainly thinks so when he first gets wind of what Knupp, the old man who lives opposite him, is planning. Because he wants to make the seemingly impossible, possible. The first thing Taler notices is that strange things are happening in the house opposite, where eighty-year-old Knupp lives. He starts to spy on him and record the goings-on with his camera, but by the time he realises he is being spied on too, he is already tangled up in the events on the other side of the street. Old Knupp, who lost his wife twenty years ago, is convinced that descending like Orpheus into the realm of the dead is not the only way to find your way back to a loved one. And he is not alone in his convictions, sharing this theory with famous minds such as Einstein and Aristoteles. But putting it into practise is not that easy. In fact, it is practically impossible. But this is where Taler comes in.

Book factsheet

Contemporary Literature
304 pages
11.6 x 18.4 cm
September 2012

World rights are handled by Diogenes

Rights currently sold:

French
French (Christian Bourgois)

Bestseller

Spiegel Bestseller

Movie adaptations

2023: **Allmen und das Geheimnis des Koi**

Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Uwe Kockisch

2022: **Alles über Martin Suter. Ausser die Wahrheit.**

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: **Allmen und das Geheimnis der Erotik**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: **Allmen und das Geheimnis der Dahlien**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Katharina Schüttler, Udo Samel

2017: **Allmen und das Geheimnis der Libellen**

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2017: **Allmen und das Geheimnis des rosa Diamanten**

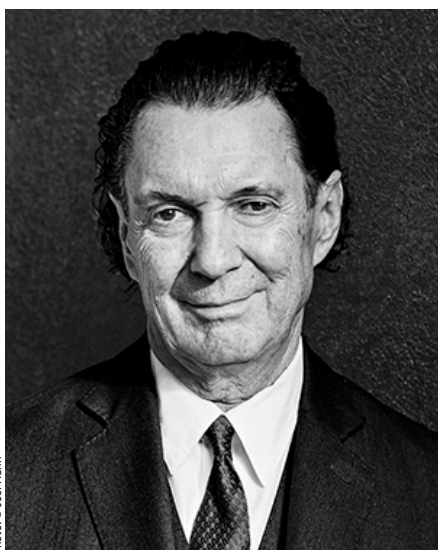
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart

2015: **Die dunkle Seite des Mondes**

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: **Der Koch**

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.



Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.



Can You See Me?
208 pages
2026



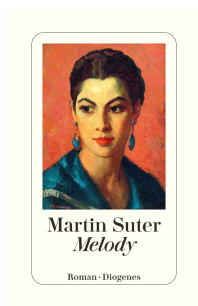
Love and Fury
304 pages
2025
Bestseller



No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller



One of You
384 pages
2022
Bestseller



Why Are We All So Serious?
272 pages
2021
Bestseller



Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller

Movie adaptations (cont'd)

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek

2011: Nachtlärm

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV

Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

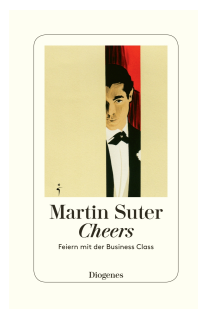
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur



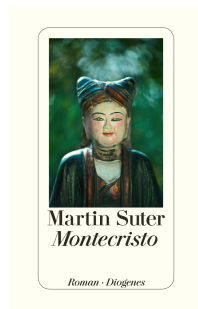
Allmen and the Erotic Figurines
272 pages
2018
🎬 **Movie Adaptation**
📈 **Bestseller**



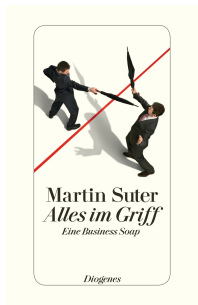
Elephant
352 pages
2017
📈 **Bestseller**



Cheers
224 pages
2016



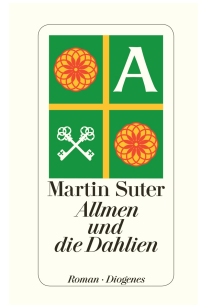
Montecristo
320 pages
2015
🏆 **Award winner**
📈 **Bestseller**



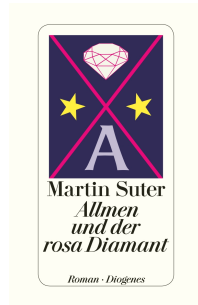
Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014
📈 **Bestseller**



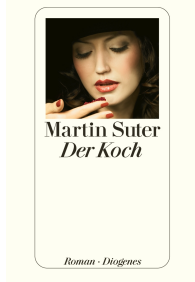
Allmen and the Dahlias
224 pages
2013
🎬 **Movie Adaptation**
📈 **Bestseller**



Allmen and the Pink Diamond
224 pages
2011
🎬 **Movie Adaptation**
📈 **Bestseller**



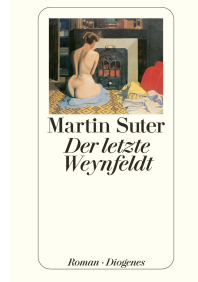
Allmen and the Dragonflies
208 pages
2011
🎬 **Movie Adaptation**
📈 **Bestseller**



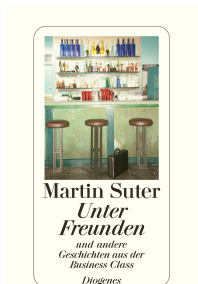
The Chef
320 pages
2010
🎬 **Movie Adaptation**
📈 **Bestseller**



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008
🎬 **Movie Adaptation**
📈 **Bestseller**



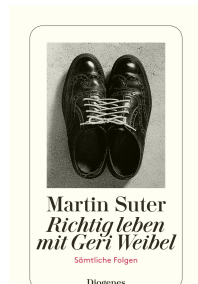
Among Friends and Other Stories from Business Class
208 pages
2007
📈 **Bestseller**



A Deal with the Devil
304 pages
2006
🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**



Huber Takes a Break
192 pages
2005



Living Right With Geri Weibel
224 pages
2005

🏆 Awards (cont'd)

- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartale‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Janetsch*

Praise

The Time, the Time

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»As always, the Swiss author creates absorbing protagonists, the dialogues are hitting, the setting fits.« – Stern, Hamburg

»Martin Suter astounds us again – with something that we today lack most: time.« – Augsburg Allgemeine Zeitung

»Cult fiction!« – Brigitte, Hamburg

»A Hitchcock story. Gripping and disturbing, ›The Time, the Time‹ is one of Martin Suter's best achievements so far.« – Le Magazine Littéraire, Paris

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

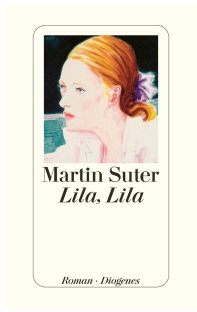
»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

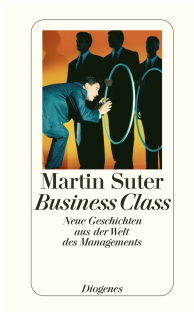
»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg



Lila, Lila
352 pages
2004

 **Movie Adaptation**
 **Bestseller**

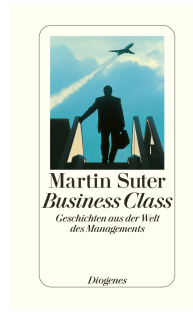


Business Class II
240 pages
2002



A Perfect Friend
352 pages
2002

 **Award winner**
 **Movie Adaptation**
 **Bestseller**



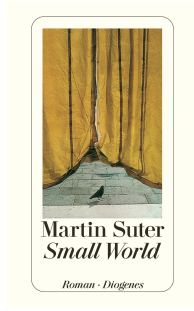
Business Class I
240 pages
2000

 **Award winner**



The Dark Side of the Moon
320 pages
2000

 **Movie Adaptation**
 **Bestseller**



Small World
336 pages
1997

 **Award winner**
 **Movie Adaptation**
 **Bestseller**

Praise (cont'd)

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung