

# Diogenes

Hartmut Lange  
*In the Museum*

Published by Diogenes as *Im Museum*  
Original title: *Im Museum*



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Lange  
*Im Museum*

*Diogenes*

The Museum of German History in Berlin – a ›warehouse full of rubbish‹? Or a place that makes history visible? One thing is for sure, it's a place of baffling apparitions. A museum employee leaves under unusual circumstances. A visitor cannot find the exit. A dark corridor leads to a vanished world. A Stasi officer guards his own past. The restless ghost of Adolf Hitler wanders through the rooms. A mother and her child search for heaven. Rodin's *The Thinker* is put to the question.

A museum can be enriched a great deal by literature. In this novel, the imaginary world transcends the real one, and the seven episodes of this book show just how thrilling, moving, illuminating and uncanny it can be. Whoever reads it will not ever be able to look at a museum in the same way again.

Hartmut Lange's prose overcomes space and time, bringing to life not only the shadows which can be found in such a place, but also the great mysterious questions of our very existence.

## Book factsheet

Contemporary Literature  
128 pages  
11.6 x 18.4 cm  
February 2011

World rights are handled by Diogenes

### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

### Praise

*In the Museum*

›... he is one of the masters of a technique that blurs light and dark, seeming and being ...‹ – Neues Deutschland, Berlin

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.‹ – Hans-Dieter Schütt / (German journalist)

›The master of linguistic stringency.‹ – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

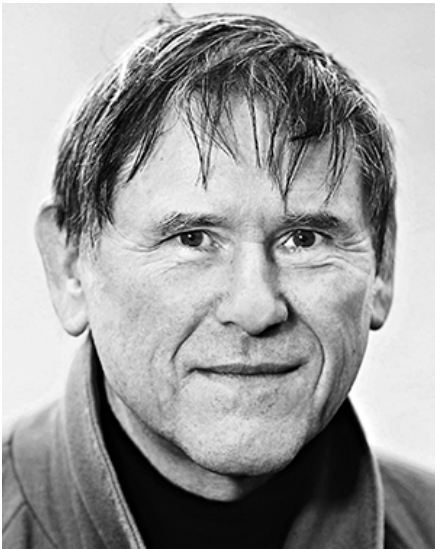
›A minimalist with far-reaching effect.‹ – Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.‹ – Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched in contemporary literature.‹ – Werner Fuld / Frankfurter Allgemeine Zeitung

›The master among the fantastical rationalists.‹ – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

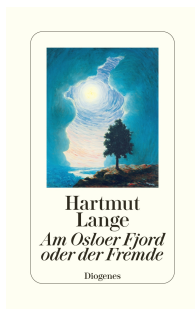
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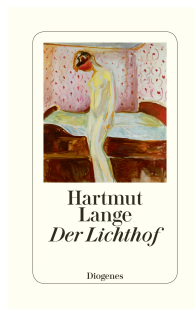
Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



*The Roughly Forty-Year-Old Man*  
128 pages  
2025



*At the Oslo Fjord or The Stranger*  
112 pages  
2022



*The Courtyard*  
96 pages  
2020



*On the Prorer Wiek and Elsewhere*  
128 pages  
2018



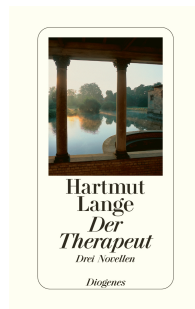
*The View from the Window*  
112 pages  
2015



*The House on Dorothea Street*  
128 pages  
2013



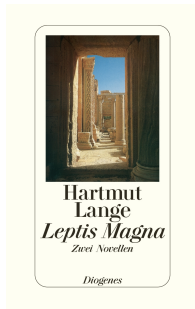
*The Abyss of the Finite*  
144 pages  
2009



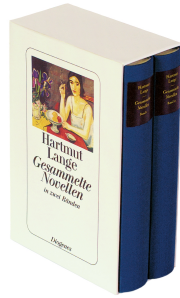
*The Therapist*  
160 pages  
2007



*The Wanderer*  
128 pages  
2005



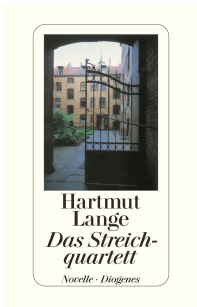
*Leptis Magna*  
176 pages  
2003  
🏆 **Award winner**



*Collected Novellas*  
1152 pages  
2002



*Knowledge from Error*  
208 pages  
2002



*The String Quartet*  
144 pages  
2001



*The Educational Trip*  
128 pages  
2000



*A Different Kind of Happiness*  
144 pages  
1999



*The ›Waldstein‹ Sonata*  
112 pages  
1984  
🏆 **Award winner**