Diogenes

Book factsheet

Martin Suter
Huber Takes a Break

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Original title: *Huber spannt aus*

This compilation of further stories from the ›business class‹ looks at the self-servicing mentality of top management. At the enormous efforts made to take a real break, for once. At autistic decision-makers and their polar opposite – bosses who would genuinely like to be modern, but are constantly held back by their staff. At people's willingness to feel sexually harassed. At managers sitting in the lotus position. And, time and again, at the infinitesimal gradations on the career scale and those seemingly trivial yet highly symbolic gestures that influence one's chances of promotion or demotion upon it.

Contemporary Literature
192 pages
11.3 × 18 × 1.1 cm
August 2006

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Movie adaptations

2023: Allmen und das Geheimnis des Koi
Director: Sinje Köhler
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvart, Uwe Kockisch

2022: Alles über Martin Suter. Ausser die Wahrheit.
Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten
Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes
Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)
Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

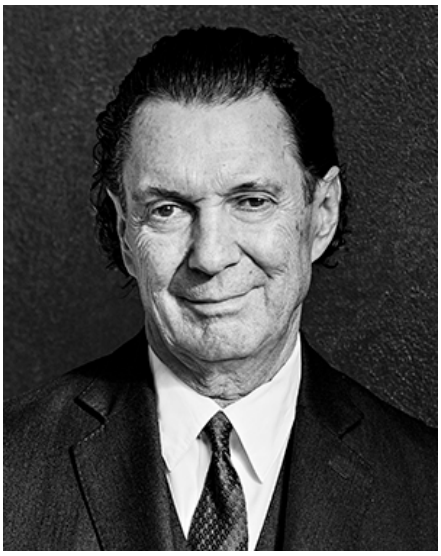
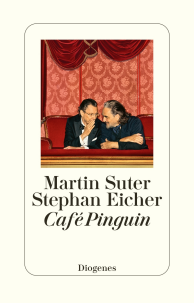
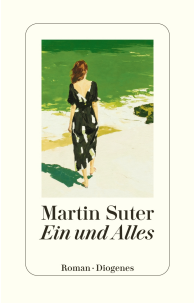


Photo: © Joël Hunn

Martin Suter was born in 1948 in Zurich. His novels (including *Love and Fury* and *Melody*) and *Business Class* stories are major international successes. In addition, since 2011 the gentleman thief Allmen has been solving cases in his own crime series. Martin Suter lives with his daughter in Zurich.

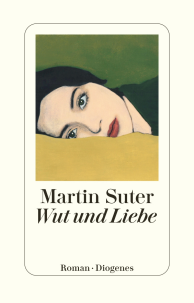


Café Pinguin
112 pages
2027



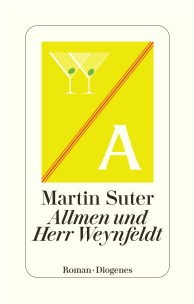
One and Only
304 pages
2026

Can You See Me?
208 pages
2026

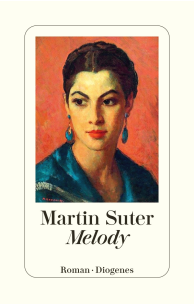


Love and Fury
304 pages
2025
Bestseller

No Need to Shout Like That
320 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



Melody
336 pages
2023
Bestseller

One of You
384 pages
2022
Bestseller

Movie adaptations (cont'd)

2011: Nachtlärm
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Der letzte Weynfeldt / TV
Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2010: Small World
Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup,
Nathalie Baye, Yannick Renier

2009: Giulias Verschwinden
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila
Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

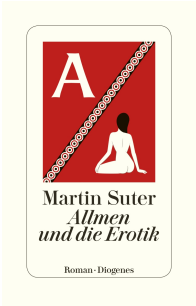
1999: Beresina oder Die letzten Tage der Schweiz
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

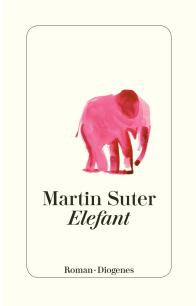
2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*

Why Are We All So Serious?
272 pages
2021
Bestseller

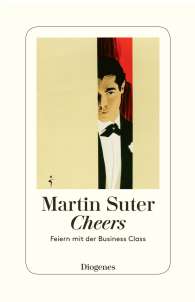
Allmen and the Koi
224 pages
2019
Movie Adaptation
Bestseller



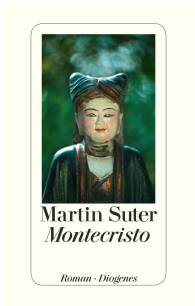
Allmen and the Erotic Figurines
272 pages
2018
Movie Adaptation
Bestseller



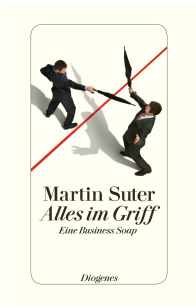
Elephant
352 pages
2017
Bestseller



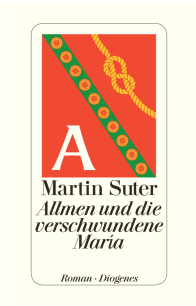
Cheers
224 pages
2016



Montecristo
320 pages
2015
Award winner
Bestseller



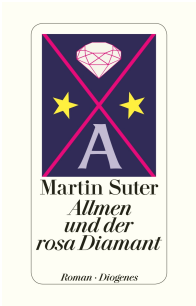
Everything Under Control
128 pages
2014



Allmen and the Vanished Maria
224 pages
2014
Bestseller

Allmen and the Dahlias
224 pages
2013
Movie Adaptation
Bestseller

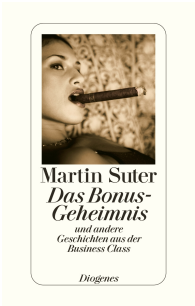
The Time, the Time
304 pages
2012
Bestseller



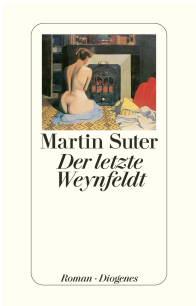
Allmen and the Pink Diamond
224 pages
2011
Movie Adaptation
Bestseller

Allmen and the Dragonflies
208 pages
2011
Movie Adaptation
Bestseller

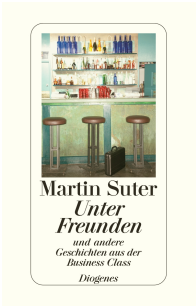
The Chef
320 pages
2010
Movie Adaptation
Bestseller



The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



Among Friends and Other Stories from Business Class
208 pages
2007
Bestseller

Awards (cont'd)

2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
1997 Ehrengabe des Kantons Zürich für *Small World*
1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Huber Takes a Break

»Martin Suter's commentaries on the world of management comprise a menagerie of everyday Western culture: caustic, competent, funny.« – Jürgen Wertheimer / Literaturen, Berlin

Martin Suter

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich

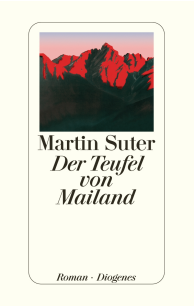
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»He is known for his versatility and special gift for handling complex topics in an accessible and entertaining way.« – Samira Debbeler / Stern, Hamburg

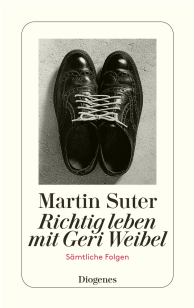
»Martin Suter: the grand master of German-language popular fiction.« – Spiegel Bestseller, Hamburg

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors. « – Pascal Bruckner / Le Nouvel Observateur, Paris

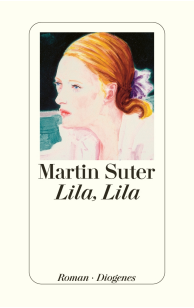
»With his brilliantly smooth narrative style, Martin Suter reaches readers all over the world.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung



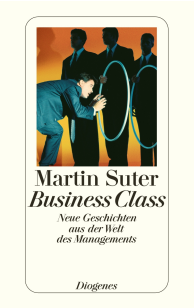
A Deal with the Devil
304 pages
2006
Award winner
Movie Adaptation
Bestseller



Living Right With Geri Weibel
224 pages
2005

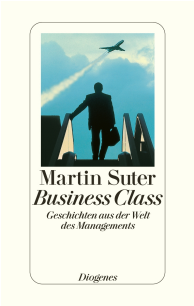


Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller



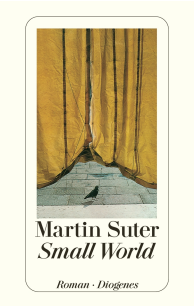
Business Class II
240 pages
2002

A Perfect Friend
352 pages
2002
Award winner
Movie Adaptation
Bestseller



Business Class I
240 pages
2000
Award winner

The Dark Side of the Moon
320 pages
2000
Movie Adaptation
Bestseller



Small World
336 pages
1997
Award winner
Movie Adaptation
Bestseller

Praise (cont'd)

»Martin Suter's prose is clear and sensitive without ever becoming superficial, and his characters are vivid and multifaceted.« – Samira Debbeler / Stern, Hamburg