

Walter Muschg
Selected Essays

Published by Diogenes as *Die Zerstörung der deutschen Literatur*
Original title: *Die Zerstörung der deutschen Literatur*

History, Current Affairs
960 pages
12.5 x 20 cm
June 2009

World rights are handled by Diogenes



Walter Muschg
*Die Zerstörung
der deutschen
Literatur*
und andere Essays

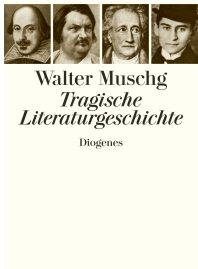
Diogenes

An expert in the study of German language and literature, Walter Muschg was originally trained as a psychoanalyst, and it was from this perspective that he gained profound and surprisingly modern insights into the subconscious and mythical nature of literary texts. These insights gave rise to original, often provocative but invariably convincing, literary interpretations. His collection of essays ›The Destruction of German Literature‹ caused a sensation in 1956, as Muschg was the first critic to draw attention to the »burnt-out poets« of expressionism after 1945.

Compiled from this as well as other works by Muschg, the volume contains the critic's most important essays on »his« authors Brecht, Döblin, Goethe, Hebel, Kafka, Barlach, Keller, Stifter as well as many others.



Walter Muschg was born in 1898 in Zurich-Witikon. After completing a degree in German he became professor for German Literary History in Basel. His students, among them Max Frisch and Urs Widmer, revered him as an exceptional teacher. Walter Muschg died in Basel in 1965.



The Tragic Literary History
752 pages
2006