

Anna Dankovtseva
A House at the Sea

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Ein Haus
am Meer

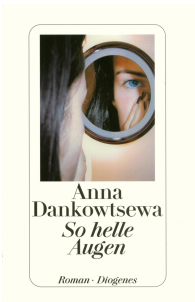
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An old, seaside villa with a large, white terrace – this is how the translator Marina imagines the property she has inherited in Bulgaria. Of course, her friends – the realistic psychotherapist Xenia and the cheeky tradeswoman Vera – soon have Marina's feet back on the ground. An inheritance in Bulgaria does not necessarily mean sun, sea, the beach and white terraces – more likely a bureaucratic nightmare and endless nerve-racking repairs. But the two women are not completely immune to Marina's daydreams. When Marina decides to drive to Bulgaria with her two children in order to inspect the property, Xenia and Vera suddenly join the bandwagon. At least one might be able to spend a pleasant summer at the seaside... An eventful time is in store for the three women in which not only the Bulgarian bureaucracy, but also a passionate archaeologist and his team, try to make their life difficult.



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Anna Dankowtsewa was born 1961 in central Russia, she spent her childhood in Weimar. She studied computer sciences in Moscow and also graduated from drama school. She worked as an assistant to the director of the Moscow theatre ›Ermitage‹, as a children's book writer and as a freelancer for several magazines. She has been a freelancer at ›Radio Liberty‹ in Moscow since 1998. She writes books for adults, children and adolescents.



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