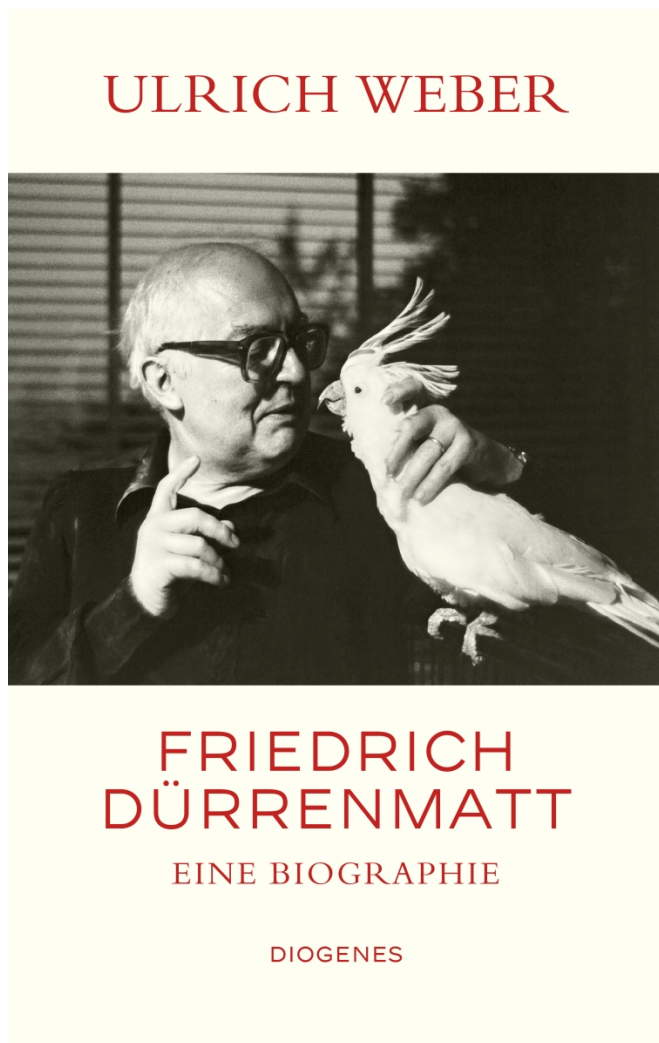


Ulrich Weber

*Friedrich Dürrenmatt. A Biography*

Published by Diogenes as *Friedrich Dürrenmatt*  
Original title: *Friedrich Dürrenmatt. Eine Biographie*



A true humanist, his thematic roots reached back to Antiquity, his speculative scientific and philosophical mind many decades into the future. The book gives a portrait of the young artist coming into his own, when he is propelled into fame by his very first comedy (*It Is Written*) just after World War II.

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.

## Book factsheet

Biographies, General Fiction  
752 pages  
12.5 x 20 cm  
October 2020

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 **Bestseller**

Swiss Bestseller (non-fiction)

## Praise

*Friedrich Dürrenmatt. A Biography*

»Perfectly timed to coincide with the 100th anniversary, on 5 January 2021, of Friedrich Dürrenmatt's birth, Ulrich Weber presents this comprehensive biography, addressing all phases of the writer's life and work.« – Julian Schütt / SRF 2 Kultur, Zurich

»A welcome book, because this storytelling genius remains an enigma to many people.« – Christiane Oelrich / Frankfurter Neue Presse, Frankfurt

»Precisely because he doesn't intend to excel but remains contained, Ulrich Weber has written an excellent and inspiring biography.« – Jörg Magenau / SWR2, Stuttgart

»Weber's biography is exhaustive – but in a way that entices you to read as much as possible by the author himself. What could be better than that?« – Martin Ebel / Tages-Anzeiger, Zurich

»Thorough without exception and for a biographer almost too well-tempered, Weber leads through this artist's and thinker's life.« – Marc Reichwein / Literarische Welt, Berlin



Photo: © Ulrich Weber

Ulrich Weber, born in 1961, is the curator of Dürrenmatt's literary estate in the Swiss Literature Archive in Berne, and the organiser of the Swiss Literature Summer Academy in the Dürrenmatt Centre, Neuchâtel. He is a visiting lecturer at the University of Fribourg's Institute for General and Comparative Literature.