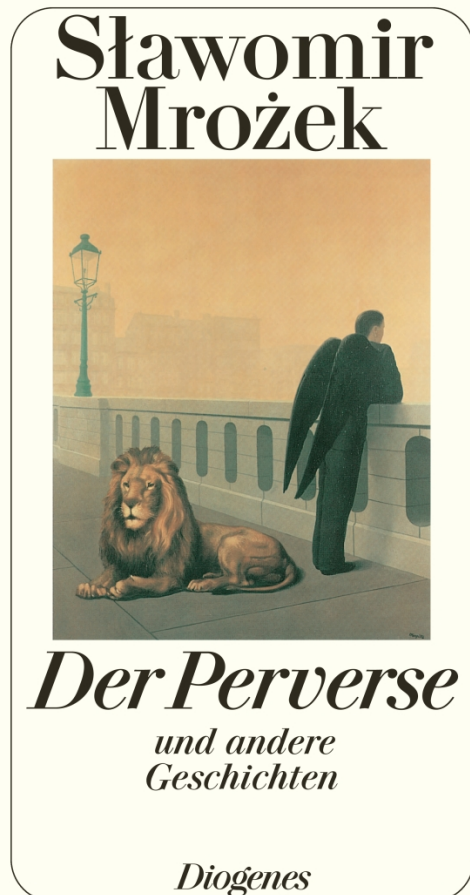


Diogenes

Slawomir Mrozek
The Pervert

Published by Diogenes as *Der Perverse*
Original title: *Zboczeniec*



Regardless of whether he is making fun of his compatriots' new business-orientated awareness following the merging of Eastern and Western Europe, bringing a breath of fresh air into stagnating disarmament negotiations with his idea of a vampire commando, taking the mickey out of the official imbecility familiar from the ever-popular »president jokes« or mocking the megalomania of modern medicine-men, there is no escaping Mrozek's caustic wit. In »Der Perverse«, the most normal of situations can suddenly take on an aspect of unreality.

Book factsheet

Contemporary Literature
272 pages
11.6 x 18.4 cm
October 1995

World rights are handled by Diogenes

Movie adaptations

1978: Amor

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

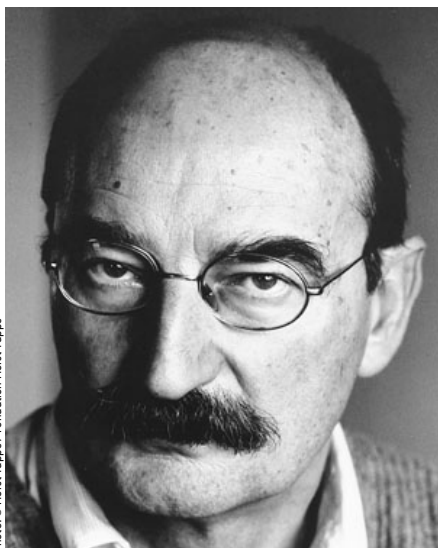
Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

Praise

Slawomir Mrozek

›Mrozek's literature is addictive.« – El País, Barcelona



Praise (cont'd)

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

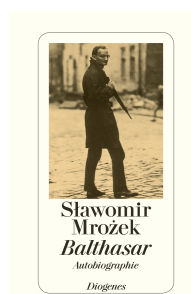
Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969
544 pages
2014



Carnival or The First Wife of Adam
80 pages
2014



Baltazar
384 pages
2007



Life for the Advanced
240 pages
2006



Life for Beginners
192 pages
2004



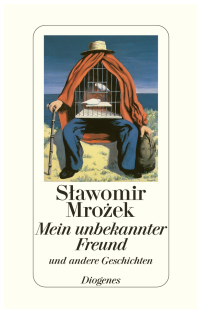
All Sinners and A Lovely View
208 pages
2002



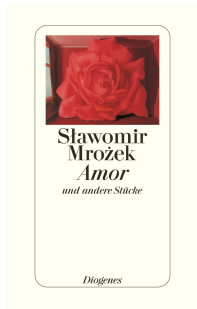
Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



My Unknown Friend
192 pages
1999



Amor
544 pages
1998

 **Movie Adaptation**



Emigrants
400 pages
1997



Watzlav
272 pages
1994



Love on Crimea
208 pages
1994



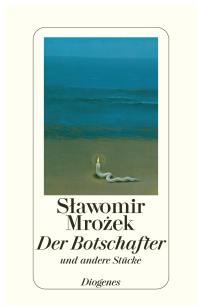
Out at Sea
80 pages
1994



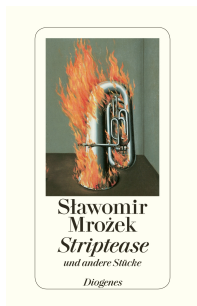
Secrets of the Beyond
256 pages
1993



Tango
368 pages
1993



The Ambassador
544 pages
1993



Striptease
304 pages
1992

 **Movie Adaptation**



The Giraffe
320 pages
1992