Diogenes

Book factsheet

Christian Schünemann
The Student

Published by Diogenes as *Die Studentin*
Original title: *Die Studentin*



The nightmare of every star hairdresser: just before the show of the world's best hairdressers begins in London, the supermodel cancels her appearance. Thomas Prinz handles the situation well, however. He quickly engages the services of Rosemary, the English au-pair girl who is already on standby to accompany him to Munich where she is expected by the family of Thomas' sister Regula.
Rosemary for her part introduces him to the Munich university scene where Prinz roams around like a curious tourist. He can't really follow the academic debates, but he immediately grasps the human vices – intrigues and ruthless career plans – that he encounters. And before he knows it he is stuck with a new case. Whereas the police laboriously has to gather the facts, his visually trained eye allows him to grasp hidden criminal connections within seconds.

Crime Fiction, Contemporary Literature
272 pages
11.3 × 18 cm
August 2009

World rights are handled by Diogenes

Rights currently sold:
Spanish/world (Siruela)

Awards

2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

Praise

The Student

»Schünemann lavishes at least as much love and attention on his sardonic descriptions of his various milieus as on the case itself.« – Die Welt, Berlin

Christian Schünemann

»Schünemann is a keen observer.« – Mannheimer Morgen

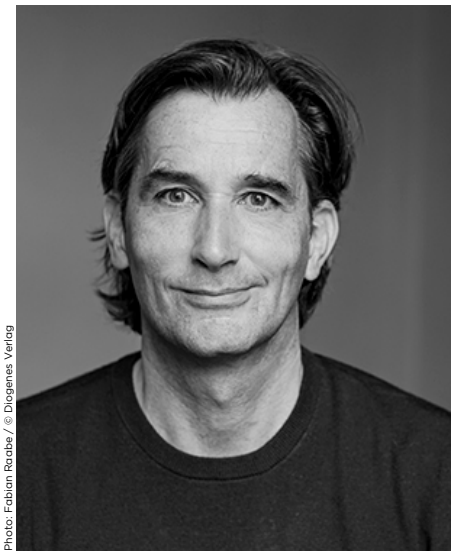


Photo: Fabian Raabe / © Diogenes Verlag

Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.



Until the Sun Shines
256 pages
2025



Lily-of-the-Valley White
352 pages
2017



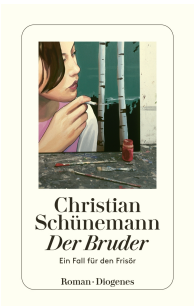
Peony Red
368 pages
2016



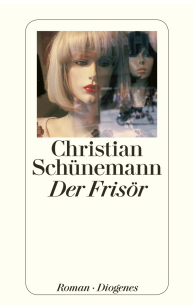
Cornflower Blue
368 pages
2013



Daily Soap
240 pages
2011



The Brother
288 pages
2008



The Hairdresser
256 pages
2004
Award winner