

# Diogenes

Daniel Faßbender  
*Heaven's Gate*

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Original title: *Heaven's Gate*



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*Heaven's Gate*

Ein Fall für Caruso

Roman · Diogenes

After months of bittersweet idleness on the island of Surogao, Caruso, a German ex-professional surfer and private detective, is heavily in debt. When a beautiful Spanish woman hires him to track down her missing son, the timing couldn't be better. The island, ostensibly a paradise for surfers and tourists on a journey of self-discovery, is actually a fiercely fought-over drug trafficking hub. Caruso's investigations soon lead him into an abyss of violence and corruption – and to more than a missing son.

## Book factsheet

Crime Fiction, Contemporary Literature, Novel  
304 pages  
12.5 x 20.5 x 1.9 cm  
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Spanish/world (AdN)

## Praise

### *Heaven's Gate*

»Anyone who doesn't fall for Caruso doesn't have a heart. A fantastic crime novel!« – Horst Eckert

»Fast-paced and atmospheric, *Heaven's Gate* allows us to immerse ourselves in a lost paradise.« – Ellen Dunne

»An insanely thrilling novel about a delightfully scruffy private eye, about the Philippines as we've never seen them before, and the beauty of the perfect aquamarine monster wave.« – Takis Würger

»An accessible hard-boiled surf novel.« – Günter Keil / Playboy, Munich

»A strong hard-boiled debut in front of a picturesque scenery.« – Krimi-Couch.de

»A familiar hard-boiled framework, smart breaches of standards, a lot of humour – and a look on corruption and violence.« – Marcus Müntefering / Spiegel Online

»A wonderfully relaxed crime novel that measures up to its role models: Jörg Fauser initiated Fassbender's novel-writing, Chandler and Hammett inspired it.« – Martin Hungenbach / Aachener Zeitung

»An entertaining crime novel that pays homage to the style of Raymond Chandler and Jörg Fauser, but is far more self-deprecating.« – Philipp Holstein / Rheinische Post, Düsseldorf

»It's tone is as brash as the first-person narrator himself, the story composed in a casual rhythm. A sequel is urgently required!« – Hannoversche Allgemeine

»With Caruso, Daniel Fassbender has created a detective who is as likeable as he is self-deprecating.« – Maria Wiesner / FAZ, Frankfurt

»With his book, Fassbender establishes the 'surf noir' genre.« – Presse am Sonntag, Vienna

»A gritty hard-boiled novel set on sunny beaches – clever, humorous and suspenseful.« – Dresdner Morgenpost

»This well-written crime novel follows the old laws of crime fiction.« – Achim Lettmann / Westfälischer Anzeiger, Hamm



Daniel Faßbender used to be a sailor and dreamed of becoming a professional surfer. He earns his living as a duty editor for a large private TV channel. He studied comparative literature, politics and history. His debut novel *The World's Greatest Story of Falling* was released in 2018 and longlisted for the ›Blogbuster Literature Prize‹. For *Heaven's Gate* he was awarded a fellowship with the NRW Literary Office's and Bonn Literature House's one-to-one mentoring programme. He lives in Cologne, his native city.