

# Diogenes

**Slawomir Mrozek**  
**Amor**

Published by Diogenes as *Amor*  
Original title: *Amor*



**Slawomir  
Mrozek**  
*Amor*  
*und andere Stücke*

*Diogenes*

## Book factsheet

Contemporary Literature  
544 pages  
11.6 x 18.4 cm  
April 1998

World rights are handled by Diogenes

### Rights currently sold:

Italian  
Polish (Noir sur Blanc)

### Movie adaptations

#### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

#### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

#### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

#### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### 1963: *Striptease*

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

### Praise

Slawomir Mrozek

During the Nazi occupation of Poland, a captain of the German army is stationed in an occupied house. A fourteen-year-old boy whose father works in the underground against the fascists lives in the house with his aunt, who appears to be above suspicion. The captain brings his girlfriend, an actress called Rosemarie, to live with him. The boy is utterly fascinated by her. Teasingly, Rosemarie calls him Amor, but otherwise she hardly notices his adolescent passion. When an older boy asks Amor to help him stage an attack on the captain, the boy finds himself in deep conflict: If he takes part he will at last be taken seriously by the others, but Rosemarie might be killed in the attack...

His Excellency is just trying on a new purple robe, and The Tailor involves him in a sophisticated discussion about »What is culture, what is nature?« A journeyman announces that the barbarians are coming. His Excellency is distraught, for the barbarians can only have one thing in mind: to overthrow him. The tailor wants to complete the fitting in peace, but sounds of a tumult issue from the next room, and the barbarians refuse to be put off with fashion journals any longer. His Excellency, who is afraid of being recognised and beheaded on the spot, manages at the last minute to disguise himself in a monk's habit before Socco, the barbarians' leader, bursts in. Dressed in a badly tanned loincloth and tennis shoes, and carrying a sword, he announces that he has come from the Caucasus to put an end to the decadent society and breathe new life into it with his ideas.

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#### Praise (cont'd)

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

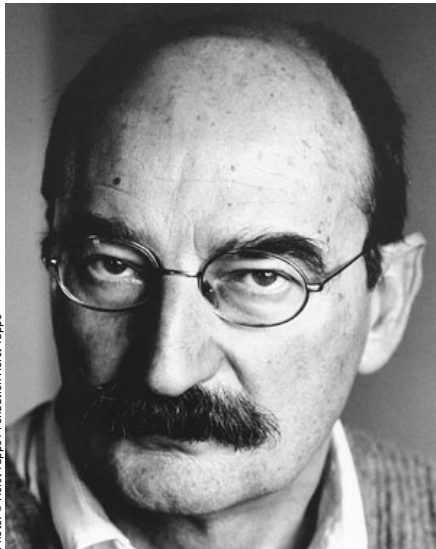


Photo: © Horst Tappe / Fondation Horst Tappe

Sławomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Slawomir  
Mrozek  
*Tagebuch*  
1962 - 1969

Diogenes

Journal 1962 - 1969  
544 pages  
2014



Slawomir  
Mrozek  
*Karneval*  
oder  
*Adams erste Frau*

Diogenes

Carnival or The First Wife  
of Adam  
80 pages  
2014



Slawomir  
Mrozek  
*Balthasar*  
Autobiographie

Diogenes

Baltazar  
384 pages  
2007



Slawomir  
Mrozek  
*Das Leben für  
Fortgeschrittene*  
Ein altherthassisches ABC  
mit Zeichnungen von Charal

Diogenes

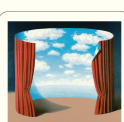
Life for the Advanced  
240 pages  
2006



Slawomir  
Mrozek  
*Das Leben  
für Anfänger*  
Ein zeitloses ABC  
mit Zeichnungen von Charal

Diogenes

Life for Beginners  
192 pages  
2004



Slawomir  
Mrozek  
*Lauter Sünder  
Schöne Aussicht*  
Zwei Stücke

Diogenes

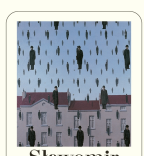
All Sinners and A Lovely  
View  
208 pages  
2002



Slawomir  
Mrozek  
*Lolo*  
und andere Geschichten

Diogenes

Lolo  
304 pages  
2000



Slawomir  
Mrozek  
*Der  
Doppelgänger*  
und andere Geschichten

Diogenes

The Doppelgänger  
272 pages  
2000



Slawomir  
Mrozek  
*Mein unbekannter  
Freund*  
und andere Geschichten

Diogenes

My Unknown Friend  
192 pages  
1999



Slawomir  
Mrozek  
*Emigranten*  
und andere Stücke

Diogenes

Emigrants  
400 pages  
1997



Slawomir  
Mrozek  
*Der Perverse*  
und andere  
Geschichten

Diogenes

The Perverse  
272 pages  
1995



Slawomir  
Mrozek  
*Vatzlav*  
und andere Stücke

Diogenes

Vatzlav  
272 pages  
1994



Slawomir  
Mrozek  
*Liebe auf  
der Krim*  
Eine tragische Komödie  
in drei Akten

Diogenes

Love on Crimea  
208 pages  
1994



Slawomir Mrozek  
*Auf hoher See  
Striptease*  
Zwei Einakter

Diogenes

Out at Sea  
80 pages  
1994



Slawomir  
Mrozek  
*Die  
Geheimnisse  
des Jenseits*

Diogenes

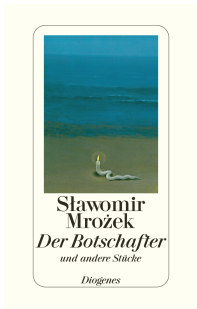
Secrets of the Beyond  
256 pages  
1993



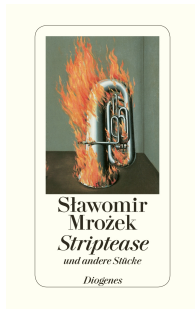
Slawomir  
Mrozek  
*Tango*  
Schauspiel  
in drei Akten

Diogenes

Tango  
368 pages  
1993



**The Ambassador**  
544 pages  
1993



**Striptease**  
304 pages  
1992

 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992