

Laura de Weck
Making Politics and Love

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Awards

- 2017 2017/2018 Stipendium Drehbuchwerkstatt München/Zürich
- 2014 Nomination Mülheimer Dramatikerpreis für *Für die Nacht*
- 2014 Einladung Heidelberger Stückemarkt
- 2014 Einladung Autorentage Deutsches Theater Berlin
- 2011 Stipendium Literarisches Colloquium Berlin
- 2008 Werkbeitrag der Pro Helvetia
- 2008 Einladung Junge Dramatik, Münchner Kammerspiele
- 2008 Nomination ›Mülheimer Dramatikerpreis‹ für *Lieblingsmensen*
- 2008 Autorentage Burgtheater Wien
- 2007 Einladung Festival of Young European Playwrights
- 2007 Stipendium Paul Maar
- 2003 ›Förderpreis‹ der Friedl-Wald-Stiftung
- 2002 ›Jugendfilmpreis München‹

Praise

Laura de Weck

»Laura de Weck's bold freshness and stubbornness are bewitching.« – Joerg Jermann / Aargauer Zeitung

In her entertaining dialogues, Laura de Weck mixes the public and the intimate: gender quotas are discussed in the bedroom, banking confidentiality is broken in conversation, the people and the state go to couples therapy, and there is illegal immigration in the delivery room. The government and Google take effect on our private lives from above. But who gets to go on top in a democracy and who is down below? The author takes everyday material and makes it extraordinary, takes banalities and makes them highly political. A multi-voiced panorama of contemporary life, loves and politics in Switzerland and Europe. A cheerfully dark book for every day.



Laura de Weck, born 1981, studied acting at Zurich University of the Arts. Alongside her acting work, she writes plays that have been translated into many languages and stages her own performances. Since October 2011 she has been writing scenic columns for the Swiss daily newspapers Tages-Anzeiger and the Bund. Laura de Weck lives with her family in Hamburg.



Peer Pleasures
72 pages
2007
🏆 Award winner