Diogenes

Book factsheet

Tatjana Hauptmann & Johannes Carstensen
The Great Book of Legends

Published by Diogenes as *Das große Sagenbuch*
Original title: *Das große Sagenbuch*



The artist Tatjana Hauptmann, recipient of many international awards, spent several years working on her meticulous illustrations of ›The Great Book of Legends‹. The Best Medieval Legends of Gods, Heroes and Knights, edited by Johannes Carstensen. The result is two beautiful volumes, the first of which has now been issued. The unique drawings and colour plates breathe life into the world of the Nibelungen, King Arthur, Robin Hood, Tristan and Isolde and many others, and take us to a land of fantasy which it is always a joy to visit.

Anthologies, Children's Books
240 pages
22 × 27 cm
November 1997

World rights are handled by Diogenes

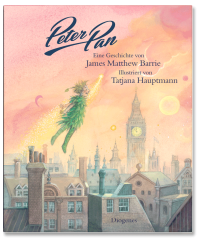
Awards

2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



Peter Pan
208 pages, 22 × 27 cm
2016



Little John
40 pages, 27.5 × 25.2 cm
2011



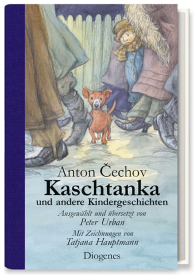
All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



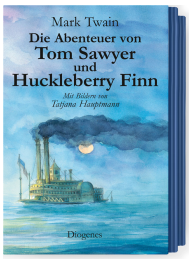
Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner