

Diogenes

Niklaus Meienberg *Kindling*

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In *Kindling*, Meienberg writes of diverse acts of violence, harsh realities and broken dreams. There is the alleged Allied victory in the Gulf War, presented as cleanly fought, and the rise of fundamentalism in Algeria; there is the misery in the Maghreb and the racism in the Paris banlieues; the collapse of Marxist thought and the rapid growth of esotericism; the ethnic cleansing in Karabakh, which we have grown accustomed to; our habituation to the everyday slaughter in Bosnia and the death of his mother. The essay collection also contains a letter to Salman Rushdie, living under the threat of a fatwa, and another to the editor-in-chief of *Oslobodenje* in Sarajevo, a man producing a newspaper in deadly danger.



Niklaus Meienberg (1940 – 1993) lived in Zurich and Paris. He worked as a writer and a freelance journalist, including for *Spiegel*, *Stern*, *WochenZeitung* and *Tages-Anzeiger*. Meienberg won many awards, among them the ›Zurich Journalism Prize‹, the ›Max Frisch Prize‹ and the ›St. Gallen Culture Prize‹.

Book factsheet

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Praise

Niklaus Meienberg

›His books remain those of an audacious writer.« – Michel Contat / *Le Monde*, Paris