

# Diogenes

Leon de Winter  
*The Sky of Hollywood*

Published by Diogenes as *Der Himmel von Hollywood*  
Original title: *De Hemel van Hollywood*



Leon  
de Winter  
*Der Himmel  
von  
Hollywood*

*Roman · Diogenes*

When the once-promising actor Tom Green returns to Hollywood after serving a prison sentence, he has only two hundred dollars in his pocket and virtually no prospects. By chance, he meets two acting colleagues who, like himself, have known better days: the sixty-year-old Jimmy Kage, and the seventy-year-old Oscar Award winner Floyd Benson who is now earning his living installing burglar alarms.

During a nocturnal pub crawl, the three men come across a horribly mutilated corpse whom one of them knows. Floyd Benson suspects that the death of Tino, the petty gangster, has something to do with the Mafia and huge sums of money. The three likeable Losers plan the coup of their lives – which involves acting in all seriousness, this time without textbook or camera.

## Book factsheet

Contemporary Literature, Crime Fiction  
368 pages  
11.6 x 18.4 cm  
September 1998

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Russian (Text)

### **Movie adaptations**

**2003: SuperTex**  
Director: Jan Schütt  
Cast: Stephen Mangan, Jan Declair

**2001: The Hollywood Sign**  
Director: Sönke Wortmann  
Cast: Burt Reynolds, Rod Steiger, Tom Berenger

**1993: Hoffman's hunger**  
Director: Leon de Winter  
Cast: Jacqueline Bisset, Elliot Gould, Thom Hoffman, Huub Stapel

### **Awards**

- 2009 Literaturpreis der Provinz Brabant (›Schrijversprijs der Brabantse Letteren‹) für *Das Recht auf Rückkehr*
- 2006 Buber-Rosenzweig-Medaille
- 2002 WELT-Literaturpreis für sein Gesamtwerk
- 2002 ›Welt-Literaturpreis‹ für Leon de Winter: »Die Jury ehrt Leon de Winter für seine so komplex wie spannend angelegten Romane, die am Beispiel meist jüdischer Protagonisten hochkomisch und psychologisch einfühlsam vom Getriebensein des modernen Menschen erzählen. Sein Schreiben zeichnet sich durch einen souveränen Wechsel von Nähe und Distanz im Hinblick auf seine Figuren aus, durch ein meisterliches Gespür für pointierte Dialoge, durch die gekonnte Verknüpfung verschiedener Haupt- und Nebenhandlungen, die seine Bücher so komplex wie spannend machen. Er wird für sein Gesamtwerk geehrt.«
- 1978 ›Reina Prinsen Geerlings-Preis‹ für *De (ver)wording van de jongere Dürer*

### **Praise**

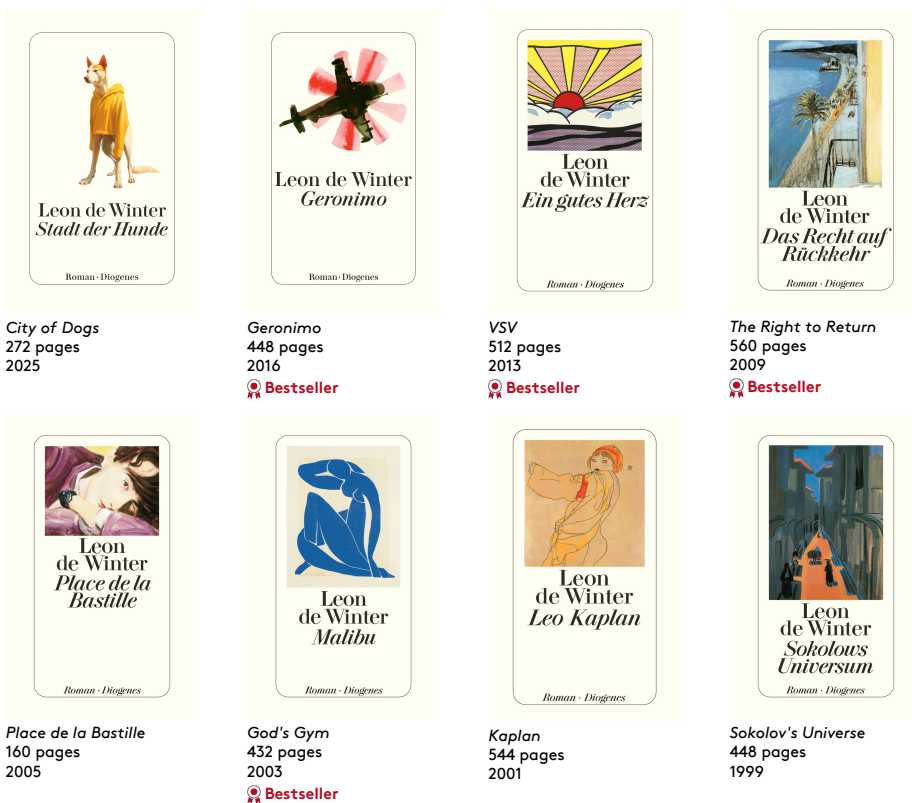
Leon de Winter

»Ingenious, entertaining, funny – always to the surprise and delight of the reader.« – Volker Hage / Der Spiegel, Hamburg

»Leon de Winter stokes the fires of imagination until the pages are ablaze. It's an approach that makes him unique.« – De Volkskrant, Amsterdam



Leon de Winter was born in 's-Hertogenbosch in 1954, the son of Dutch Jews. He has worked as a freelance writer and filmmaker since 1976, and lives in the Netherlands. In 2002, he was awarded the ›Welt Literature Prize‹; in 2006, the ›Buber-Rosenzweig Medal‹ for his fight against Antisemitism; and in 2009, the ›Brabant Literature Prize‹ for *The Right of Return*.





Leon  
de Winter  
*Zionoco*

*Roman · Diogenes*

Zionoco  
416 pages  
1997



Leon  
de Winter  
*Serenade*

*Roman · Diogenes*

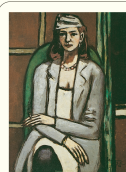
Serenade  
176 pages  
1996



Leon  
de Winter  
*SuperTex*

*Roman · Diogenes*

SuperTex  
272 pages  
1994  
 **Movie Adaptation**



Leon  
de Winter  
*Hoffmans  
Hunger*

*Roman · Diogenes*

Hoffman's Hunger  
416 pages  
1994  
 **Movie Adaptation**