

# Diogenes

Erich Hackl

*More Happiness in Life*

Published by Diogenes as *Im Leben mehr Glück*  
Original title: *Im Leben mehr Glück*



A book on friendship to people and loyalty to a utopia, on feeling at home and feeling out of place.

*More Happiness in Life* contains Erich Hackl's appreciations of people important to him. He writes about who they were and what they stood for. On the meaning and significance of friendship, resistance, and Heimat. However, it also includes biting and funny writings. Disobedient thank-you speeches. Essays about writers he admires,

and about the difficulties of writing. His work from the past 25 years follows a common thread and, against all odds, doesn't let it go.

## Book factsheet

Contemporary Literature  
432 pages  
11.6 x 18.4 cm  
May 2019

World rights are handled by Diogenes  
(except Spanish rights)

Film rights are handled by Diogenes

### Movie adaptations

**2011: Der Heimwehträger. Neunzig Minuten mit Fritz Kalmar. Eine Freundesgabe**

Director: Erich Hackl

Cast: Dokumentation

**1990: Abschied von Sidonie**

Director: Karin Brandauer

Screenplay: Erich Hackl

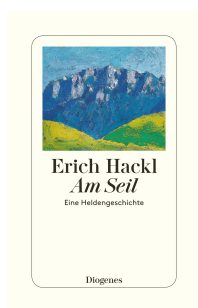
Cast: Arghavan Sadeghi-Seragi, Kitty Speiser, Georg Marin

### Awards

- 2020 ›Theodor Kramer Preis‹ für Schreiben im Widerstand und Exil
- 2017 ›Menschenrechtspreis des Landes Oberösterreich‹
- 2015 ›Willy und Helga Verkauf-Verlon-Preis‹ für österreichische antifaschistische Publizistik an Erich Hackl
- 2015 ›Ehrenring‹ seiner Geburtsstadt Steyr
- 2015 Vom österreichischen Bundeskanzleramt vergebener Übersetzerpreis ›Translatio‹ an Erich Hackl für sein Lebenswerk als Übersetzer von spanischer und insbesondere lateinamerikanischer Literatur
- 2015 ›Literaturpreis der Österreichischen Industrie – Anton Wildgans‹ an Erich Hackl
- 2013 ›Adalbert-Stifter-Preis Oberösterreich. Großer Kulturpreis des Landes Oberösterreich
- 2011 Ehrendoktor der Universität Salzburg
- 2006 ›Donauland-Sachbuchpreis‹, Wien
- 2004 ›Ehrenpreis des Österreichischen Buchhandels für Toleranz in Denken und Handeln‹ für sein Gesamtwerk
- 2002 ›Solothurner Literaturpreis‹ für sein Gesamtwerk
- 2002 ›Preis der Stadt Wien für Literatur‹ für *Die Hochzeit von Auschwitz*
- 1998 ›Premio Hidalgo‹ der spanischen Romavereinigung Presencia Gitana für sein Gesamtwerk
- 1996 ›Bruno Kreisky-Preis für das politische Buch‹ für *In fester Umarmung*
- 1995 ›Gerrit-Engelke-Literaturpreis‹ der Landeshauptstadt Hannover für sein Gesamtwerk
- 1994 ›Kulturpreis des Landes Oberösterreich‹
- 1991 ›Österreichischer Förderungspreis für Literatur‹
- 1991 ›Prix de littérature étrangère Ecureuil‹ anlässlich der 5. Buchmesse in Bordeaux für *Abschied von Sidonie*



Erich Hackl, born in Steyr, Austria in 1954, studied German and Spanish and worked as a teacher and editor for a number of years. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists. Erich Hackl has received numerous awards, including the 2017 ›Human Rights Award‹ of the state of Upper Austria, the ›Anton Wildgans Prize 2015‹ by the Federation of Austrian Industry and the ›Award for Literature‹ from the city of Vienna in 2002.



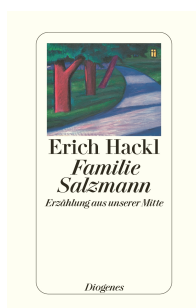
**Roped Together**  
128 pages  
2018  
**Bestseller**



**Three Tearless Stories**  
160 pages  
2014



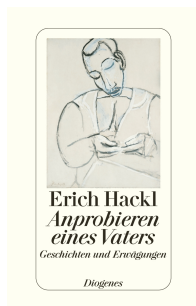
**This Book Belongs to My Mother**  
128 pages  
2013



**The Salzmann Family**  
192 pages  
2010



**As If an Angel**  
176 pages  
2007



**If the Father Fits**  
304 pages  
2004



**Wedding at Auschwitz**  
192 pages  
2002  
**Award winner**



**Love at First Sight**  
80 pages  
1999

### Awards (cont'd)

- 1991 ›Evangelischer Buchpreis‹ des Deutschen Verbandes Evangelischer BÜchereien für *Abschied von Sidonie*
- 1988 ›1. Grand-Prix Genève – Europe‹ der Union europäischer Fernsehanstalten (EBU) für das Filmdrehbuch *Sidonie Adlersburg*
- 1987 ›Aspekte-Literaturpreis‹ für die Erzählung *Auroras Anlaß*

### Praise

#### *More Happiness in Life*

›His language is clear and catchy, and he often draws upon real occurrences for his material.« – NZZ am Sonntag, Zurich

#### Erich Hackl

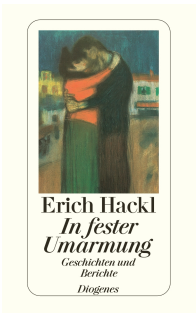
›A masterful and authoritative chronicler.« – Michael Opitz / Deutschlandradio Berlin

›The name Erich Hackl has become a trademark for wonderfully sensitive real-life stories unique in contemporary German literature.« – Tobias Becker / KulturSpiegel, Hamburg

›Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success. At the bottom of his efforts are usually some forgotten beings, victims of our century's cruel history, with their authentic albeit not exactly remembered biography. Here Hackl, the Austrian author, overly sensitized perhaps because of his own country's extreme insensitivities, steps in and tries to bring about an act of belated justice and redemption. This obviates the question whether Hackl is a fiction writer or a historian, a lawyer of the ›small people‹ or a missionary voice of human dignity: he is all of these, and ideally they all add up to make a writer.« – Erich Wolfgang Skwara / World Literature Today, New York

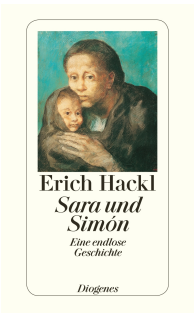
›One of Austria's virtuoso masters of language [. . .] who has done more to correct our image of history than a dozen historians put together.« – Thomas Rothschild / Die Presse, Vienna

›Erich Hackl's narrative is masterful and compelling.« – Der Tagesspiegel, Berlin

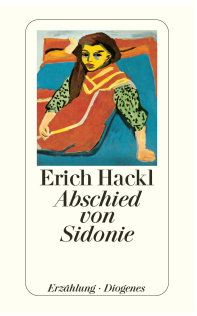


**In a Firm Embrace**  
336 pages  
1996

 **Award winner**

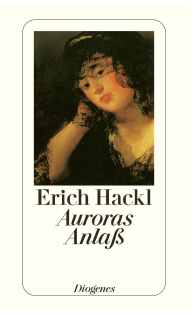


**Sara And Simón**  
208 pages  
1995




**Farewell Sidonia**  
128 pages  
1989

 **Award winner**  
 **Movie Adaptation**  
 **Bestseller**



**Aurora's Motive**  
144 pages  
1987

 **Award winner**  
 **Bestseller**