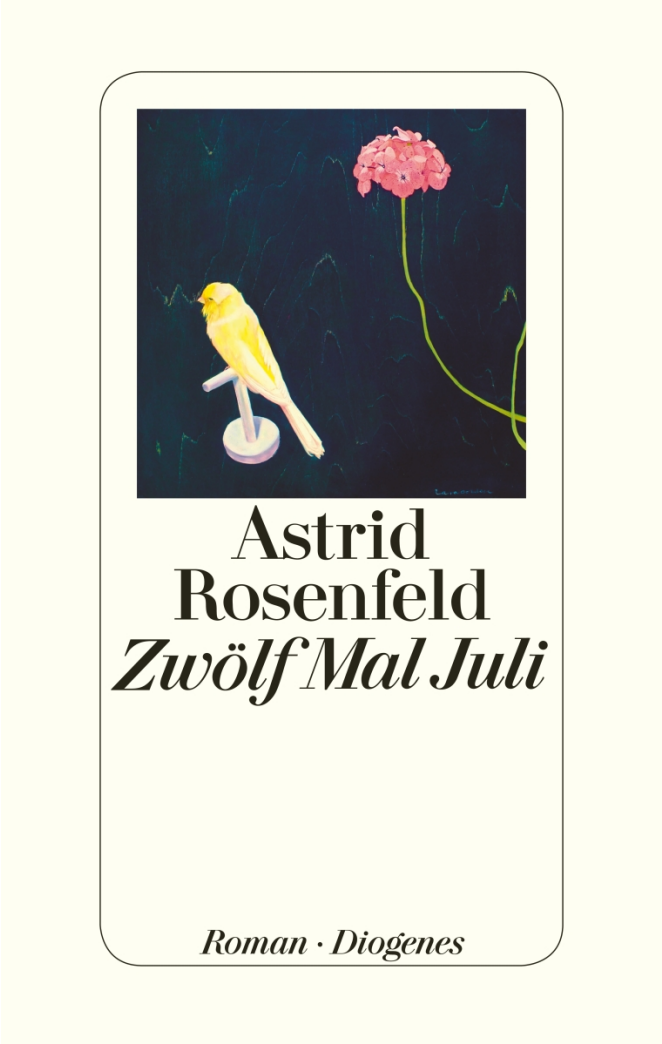
Diogenes

Book factsheet

Astrid Rosenfeld
Twelve Times July

Published by Diogenes as *Zwölf Mal Juli*
Original title: *Zwölf Mal Juli*



Jacob and July, it once sounded like a promise. But now years have already gone by since he broke that promise and left July out of the blue. Then Jacob sends an email announcing his return. He is coming in 12 days time, on flight 3930. In these 12 days, the past and the future push their way into July's present, and In these 12 encounters, Astrid Rosenfeld depicts a headstrong young woman who has to find out how to keep on living after a great love and great dreams break down – and how to keep on dreaming.

Contemporary Literature
160 pages
11.6 × 18.4 cm
September 2015

World rights are handled by Diogenes

Awards

2016	›Prix Jean Monnet des Jeunes Européens‹ für *Adams Erbe*
2012	›Buchmarkt‹-Auszeichnung Bronze als Autorin des Jahres 2011 für *Adams Erbe*
2011	Publikumspreis des Franz-Tumler-Literaturpreises der Gemeinde Laas (Südtirol) für *Adams Erbe*

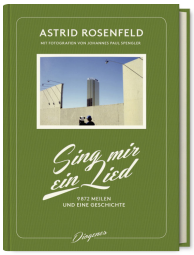
Praise

Astrid Rosenfeld

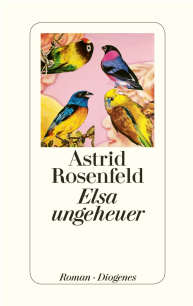
»With just two novels Astrid Rosenfeld has vaulted into the top rank of German writers.« – Tanja Kummer / Schweizer Radio SRF 3, Zurich

Photo: Gaby Gerster / © Diogenes Verlag

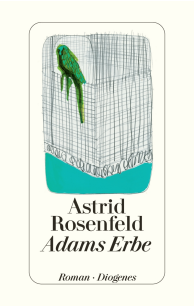
Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, ›Adam's Legacy‹, reached the longlist of the ›German Book Prize‹ 2011. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



Sing me a Song
192 pages
2014



Elsa Strange
288 pages
2013
Bestseller



Adam's Legacy
400 pages
2011
Award winner
Bestseller