

Daniel Faßbender
Diablo Santo

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At first glance, you wouldn't take Caruso for a detective, if anything you'd think he was a former professional surfer on the run from his demons. Covid strands him in Mexico, land of the cartels. Money is tight, but the waves at the coastal back-water of Santa Aurea more than make up for it. The village has almost more letters in its name than it has residents, and the quiet suits him just fine. Until the village headman is executed. Every eye turns to the stranger, and Caruso finds himself fighting for his life.



Daniel Faßbender used to be a sailor and dreamed of becoming a professional surfer. He earns his living as a duty editor for a large private TV channel. He studied comparative literature, politics and history. His debut novel *The World's Greatest Story of Falling* was released in 2018 and longlisted for the ›Blogbuster Literature Prize‹. For *Heaven's Gate* he was awarded a fellowship with the NRW Literary Office's and Bonn Literature House's one-to-one mentoring programme. He lives in Cologne, his native city.



Heaven's Gate
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