

Christian Schünemann & Jelena Volic  
*Peony Red*

Published by Diogenes as *Pfingstrosenrot*  
Original title: *Pfingstrosenrot*



Schünemann  
& Volic  
*Pfingstrosen-  
rot*

*Ein Fall für Milena Lukin*

*Roman · Diogenes*

Book factsheet

Crime Fiction, Contemporary Literature  
368 pages  
11.6 x 18.4 cm  
March 2016

World rights are handled by Diogenes

**Rights currently sold:**  
English/world (Haus)  
French (Héloïse d'Ormesson)

**Awards**

- 2002 Am Open Mike wurde ein Auszug aus *Der Frisör* preisgekrönt.
- 2001 ›Helmut-Stegmann-Preis‹ für eine Reportage in der *Süddeutschen Zeitung*

**Praise**

*Peony Red*

»An intelligent crime novel with a highly explosive political topic.« – Frauke Kaberka / dpa, Berlin

Christian Schünemann

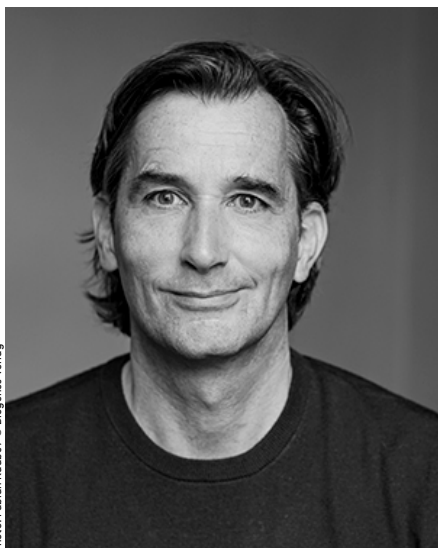
»Schünemann is a keen observer.« –  
Mannheimer Morgen

»Only here does the peony bloom in such strong shades of red, because the ground was soaked in so much blood.«

What happened on the night when a Serbian couple were brutally murdered in their house in Kosovo?

Milena Lukin might never have looked into the matter if her uncle Miodrag had not recognized the murdered woman as his first love. She contacts the couple's children and ventures to the scene of the crime – and into the dark depths of politics. Gradually, she comes to suspect that the killers are not from far away, but very close to her, in beautiful Belgrade.

*Peony Red* tells a story of how the flames of political conflict are fanned and kept alive behind the scenes because Serbs and Kosovars profit from that conflict.



Christian Schünemann, born in 1968 in Bremen, studied Slavic Studies in Berlin and Saint Petersburg. He has worked in Moscow and Bosnia-Herzegovina, and was a storyliner and screenwriter. Diogenes has previously published his crime series about the star hairdresser Tomas Prinz, and his crime novels — co-written with Jelena Volič — about the Serbian amateur detective Milena Lukin. Christian Schünemann lives in Berlin.



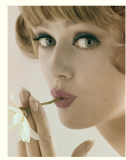
Jelena Volič, born in Belgrade, studied Literary Criticism and Italian, Slavonic and Germanic Studies. She is a lecturer in contemporary German literature and cultural history in Belgrade. She is a member of various forums, which address the accession of Serbia to the European Union, and an expert on German-Serbian relations. She divides her time between Belgrade and Berlin.

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**Christian Schönemann**  
*Bis die Sonne scheint*  
Roman · Diogenes

*Until the Sun Shines*  
256 pages  
2025



**Christian Schönemann**  
*Daily Soap*  
Ein Fall für den Friseur  
Roman · Diogenes

*Daily Soap*  
240 pages  
2011



**Christian Schönemann**  
*Die Studentin*  
Ein Fall für den Friseur  
Roman · Diogenes

*The Student*  
272 pages  
2009



**Christian Schönemann**  
*Der Bruder*  
Ein Fall für den Friseur  
Roman · Diogenes

*The Brother*  
288 pages  
2008



**Christian Schönemann**  
*Der Frisör*  
Roman · Diogenes

*The Hairdresser*  
256 pages  
2004  
 **Award winner**



**Schönemann & Volić**  
*Maiglöckchenweiß*  
Ein Fall für Milena Lukin  
Roman · Diogenes

*Lily-of-the-Valley White*  
352 pages  
2017



**Schönemann & Volić**  
*Kornblumenblau*  
Ein Fall für Milena Lukin  
Roman · Diogenes

*Cornflower Blue*  
368 pages  
2013