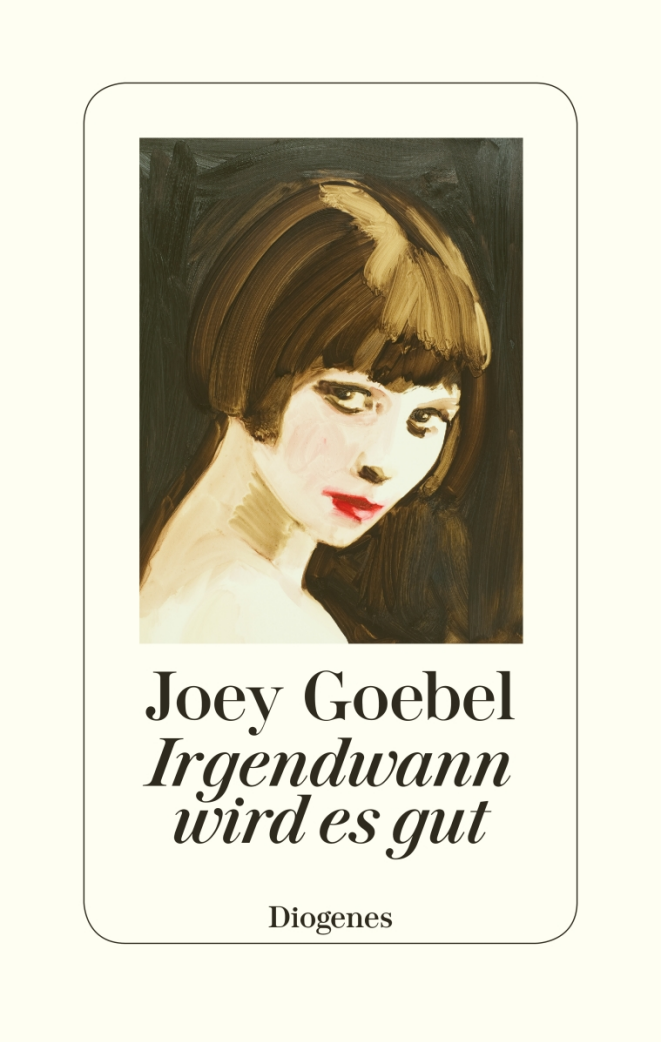
Diogenes

Book factsheet

Joey Goebel
I Know It's Going to Happen for You Someday

Published by Diogenes as *Irgendwann wird es gut*
Original title: *I Know It's Going To Happen For You Some Day*



Ten stories about striving for happiness and trying to find a narrow path out of loneliness.
An entire cosmos in a tiny world – atmospheric, laconic, captivating, and featuring numerous headstrong characters you'll want to get to know better (but not live next door to).
A young man awaits his love with two drinks, and she's right on time – on TV. A 12-year-old girl doesn't want to grow up too fast. And a 40-something compulsive hoarder is brought back to life by a woman who seems even sadder than himself.
Ten interlinked stories about survival. About the pursuit of happiness, against all odds, in small-town Kentucky.
Ten ordinary yet unique people – lonely men, women, teenagers – whose lives haven't turned out the way they imagined them. Who nevertheless struggle for their own small slice of happiness and who can't wait to escape their backwater town. They may get themselves bloody noses, but they don't give up. Because they know it's going to happen for them someday.
Frighteningly brutal, hilarious and moving to tears, *I Know It's Going to Happen for You Someday* is the return of one of the most talented writers of our times.

Contemporary Literature
320 pages
11.6 × 18.4 cm
March 2019

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

2009 ›Festival-Preis‹ des Internationalen Festivals und Kolloquiums ›Days and Nights of Literature‹ (Rumänien)
2007 Nominierung für den Kritikerpreis in der Altersgruppe 16–18 Jahre der Jury der jungen Leser für *Freaks*
2007 ›Silberner Lufti, Lufti-Jugendbuchpreis‹ für *Freaks*
2006 Nominierung von *Torture the Artist (Vincent)* für die Longlist des ›Dylan Thomas Prize‹ in England
2006 ›Jugendbuchpreis‹ der Jury der jungen Kritiker in Wien für *Vincent*

Praise

I Know It's Going to Happen for You Someday

»It has been a while since an author last wrote such beautiful prose about the loneliness of people lost in a small town, maybe not since Carson McCullers. Joey Goebel strikes a completely new chord with this novel – still funny, but also sensitive and touching.«
– Benedict Wells

»Joey Goebel's ten short stories deeply move (their) readers. [. . .] The stories are emphatically and intriguingly told.« – Marcel Emonds-Pool / Aachener Zeitung

»Like none other of his generation Joey Goebel has proved to be an exceedingly musical, highly gifted and visionary chronicler of the American heartland.« – Elmar Krekeler / Die Welt, Berlin

»Goebel, who comes from a small town in Kentucky himself, avoids any cliché and handles his characters with immense love and tenderness.« – Kirsten Reimers / Deutschlandfunk Kultur

»Goebel has empathy for his characters, who are lonely and look for a path to freedom and independence.« – Radio SRF 2 Kultur, Basel / Zurich

»Joey Goebel's book is imbued with a great sadness, yet it didn't leave me in low spirits.« – Franziska Altepost / BuchMarkt

»Wits against the overly sentimental« – buchreport, Dortmund

»Few people can write as beautifully about loneliness as Joey Goebel.«
– Bolero, Zurich



Photo: Nate Fish / © Diogenes Verlag

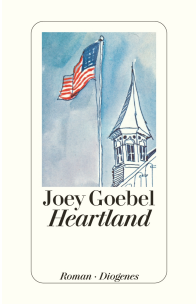
Joey Goebel, born in 1980 in Henderson, Kentucky, is a writer, scriptwriter, and musician – an internationally celebrated multi-talent. His novels *Torture the Artist, The Anomalies* and *Commonwealth* have been published in 15 languages. Joey Goebel has a son and lives in Henderson, where he teaches English literature.



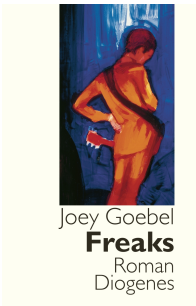
Sunset Flip
384 pages
2026



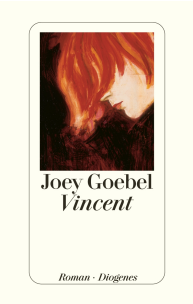
I Against Osbourne
432 pages
2013



Commonwealth
720 pages
2009



The Anomalies
208 pages
2006
Award winner



Torture the Artist
448 pages
2005
Award winner

Praise (cont'd)

Joey Goebel

»Joey Goebel is being acclaimed as a literary discovery of the calibre of a John Irving or T. C. Boyle.« – Stefan Maelck / Norddeutscher Rundfunk, Hamburg

»So as Fitzgerald tagged his generation's excesses and delusions in ›The Great Gatsby‹ and Bret Easton Ellis did the same in the 1980s with ›Less Than Zero‹, Joey Goebel grabs the Zeitgeist by the nape of the neck and gives it a good twirl...« – Pages Magazine, USA

»Joey Goebel is a quirky, fresh, and relevant voice for our time.« – Library Journal, USA

»There is hope as long as we have young writers like Joey Goebel.« – Die Welt, Berlin

»Joey Goebel writes with the passion and humour of a modern day Mark Twain.« – Daulton Dickey / Pop Matters

»Read this incredible author!« – Benedict Wells

»Wickedly ingenious [...] Goebel's ebulliently funny writing sparkles off the page.« – Caroline Leavitt / Boston Globe

»Like a sleepwalker, the author strolls through the pop-cultural iconic universe as earlier authors moved among the Grecian gods.« – Evelyn Finger / Die Zeit, Hamburg