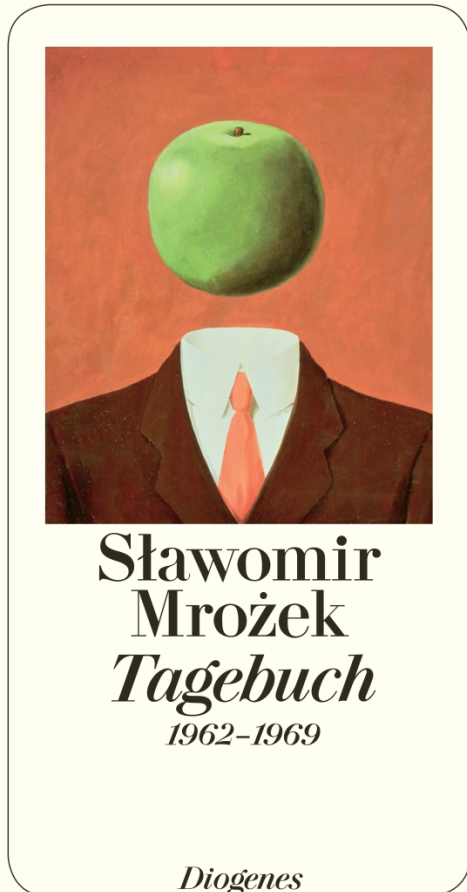


Diogenes

Slawomir Mrozek
Journal 1962 - 1969

Published by Diogenes as *Tagebuch 1962 - 1969*
Original title: *Dziennik tom 1 1962-1969*



For Sławomir Mrozek, the period between 1962 and 1969 was eventful and decisive: it was the time of his departure from Communist Poland, of his emigration, first to Italy and then to Paris, the time of his first successes in Western Europe as a playwright – and a time of immense private tragedy, the death of his wife Maria. In this, his journal, Mrozek notes down his thoughts on life and writing, moments of happiness and despair, ideas for plays, reflections on books read and on his difficult position as a writer in exile, having left behind in his Polish homeland not just political restrictions, but his language and readership, too. A journey through Mrozek's inner cosmos, a continuing construction and deconstruction of the self. Not originally written for public view, this journal has a raw, direct force.

Book factsheet

Contemporary Literature
544 pages
12.5 x 20 cm
June 2014

World rights are handled by Diogenes

Movie adaptations

1978: *Amor*

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: *The Enchanted Night*

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: *En förtrollad natt*

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: *Striptease*

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

Praise

Slawomir Mrozek

›Mrozek's literature is addictive.« – El País, Barcelona



Praise (cont'd)

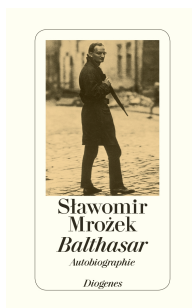
»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Carnival or The First Wife of Adam
80 pages
2014



Baltazar
384 pages
2007



Life for the Advanced
240 pages
2006



Life for Beginners
192 pages
2004



All Sinners and A Lovely View
208 pages
2002



Lolo
304 pages
2000



The Doppelgänger
272 pages
2000



My Unknown Friend
192 pages
1999



Slawomir
Mrozek
Amor
und andere Stücke

Diogenes

Amor
544 pages
1998

Movie Adaptation



Slawomir
Mrozek
Emigranten
und andere Stücke

Diogenes

Emigrants
400 pages
1997



Slawomir
Mrozek
Der Perverse
und andere
Geschichten

Diogenes

The Pervert
272 pages
1995



Slawomir
Mrozek
Watzlaff
und andere Stücke

Diogenes

Vatzlav
272 pages
1994



Slawomir
Mrozek
*Liebe auf
der Krim*
Eine tragische Komödie
in drei Akten

Diogenes

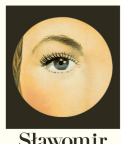
Love on Crimea
208 pages
1994



Slawomir Mrozek
Auf hoher See
S striptease

Diogenes

Out at Sea
80 pages
1994



Slawomir
Mrozek
*Die
Geheimnisse
des Jenseits*

Diogenes

Secrets of the Beyond
256 pages
1993



Slawomir
Mrozek
Tango
Schauspiel
in drei Akten

Diogenes

Tango
368 pages
1993



Slawomir
Mrozek
Der Botschafter
und andere Stücke

Diogenes

The Ambassador
544 pages
1993



Slawomir
Mrozek
Striptease
und andere Stücke

Diogenes

Striptease
304 pages
1992

Movie Adaptation



Slawomir
Mrozek
Die Giraffe
und andere
Erzählungen

Diogenes

The Giraffe
320 pages
1992