

Sibylle Mulot  
*The Horoscope*

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*Das  
Horoskop*

*Diogenes*

Book factsheet

General Fiction  
128 pages  
11.6 x 18.4 cm  
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## Awards

- 2007 »Writer in Residence« am University College Dublin.
- 1995 Erster Preis »Éditeur en langue allemande« des Salon de l'Alsatique de Marlenheim für »Nachbarn«.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.

## Praise

Sibylle Mulot

»From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.« – Elke Heidenreich

A radiant autumn day, mist hanging low over the lake, a railway carriage. Two women discover that they are making the same journey: Lindau–Basel–Paris. They join forces in smuggling the heavy handbag belonging to one of them through the customs. Its contents? Bars of marzipan. Mainly for her son. The two women lose sight of each other when changing trains – only to land once more in the same compartment. All at once, they start talking. Secrets are divulged which are usually only entrusted to a father confessor – or, precisely, to a stranger. What is the truth about the model son, the recipient of the marzipan? The fact of the matter is that he broke off his contact with his mother several years ago. And while one of them talks, the other discovers, suddenly, a terrible familiarity in the other's narration. Thus a place usually connected with transience and fleetingness becomes the scene of a life drama. With shrewd irony and composure, Sibylle Mulot describes the ability which is as essential to human beings as the air is to breathing: the art of self-deception.



Photo: © Isolda Ohlbaum

Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



*The Irresistibles*  
160 pages  
2007



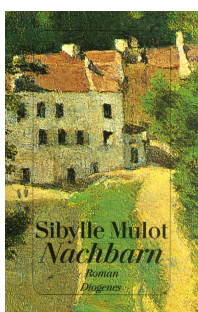
*The Manufactures*  
400 pages  
2005



*Perfect Happiness*  
176 pages  
2001



*Innocent Years*  
240 pages  
1999



*Neighbours*  
352 pages  
1995



*Declarations of Love*  
176 pages  
1994