

# Diogenes

**Hansjörg Schneider**  
***Hippos under the House***

Published by Diogenes as *Nilpferde unter dem Haus*  
Original title: *Nilpferde unter dem Haus*



**Hansjörg  
Schneider**  
*Nilpferde  
unter  
dem Haus*

*Diogenes*

Hansjörg Schneider kept a new diary over the last ten years. He made notes on his reading, on encounters and projects, recording the moments of happiness that came by day, and the nightmares that haunted him by night. In the clear, direct language so treasured by readers of his Hunkeler novels, Hansjörg Schneider looks back at his life, his childhood, his marriage, his successes and failures as a writer – movingly and with laconic humour.

The diary of a writer who has preserved the ability to be amazed: about the road that he has travelled, about the beauty of nature and the shortcomings of humankind, about the new day, and about the night when he first dreamt of hippos.

## Book factsheet

Contemporary Literature  
224 pages  
11.6 x 18.4 cm  
April 2012

World rights are handled by Diogenes

### **Movie adaptations**

**2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1**

Director: Christian von Castelberg  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

**2011: Silberkiesel. Hunkeler tritt ab**

Director: Markus Fischer  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Erkan Durmaz.

**2009: Hunkeler und der Fall Livius**

Director: Stefan Jäger  
Screenplay: Dominik Bernet  
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

**2008: Hunkeler macht Sachen**

Director: Markus Fischer  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

**2005: Tod einer Ärztin**

Director: Markus Fischer  
Screenplay: Markus Fischer  
Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

**2004: Das Paar im Kahn**

Director: Marie-Louise Bless  
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

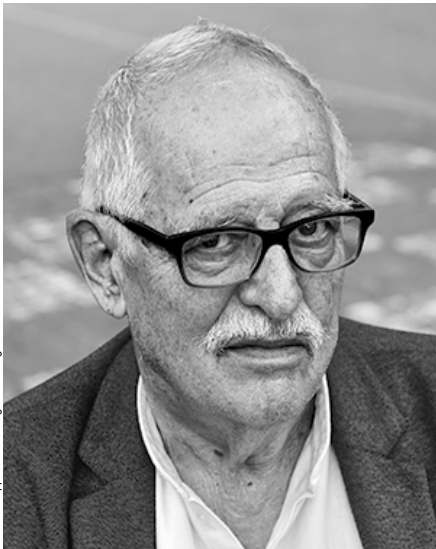
**1981: Sennentuntschi. Fernsehspiel**

Director: Hansjörg Schneider  
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

### **Awards**

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia

Photo: Philipp Kiel / © Diogenes Verlag



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

**Awards (cont'd)**

- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama« *Der Erfinder*

**Praise**

*Hippos under the House*

»Memories, dreams, everyday matters, and once again stories of love and guilt, of grief and hatred - brave, much braver, than most confessions of this kind.« – Die (literarische) Welt, Berlin

Hansjörg Schneider

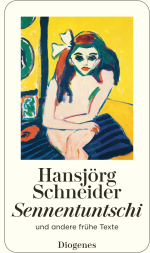
»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – [crimefictionlover.com](http://crimefictionlover.com)

»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg



*Herdsmen's Doll*  
224 pages  
2024



*Sparrows at the Fountain*  
208 pages  
2023  
**Bestseller**



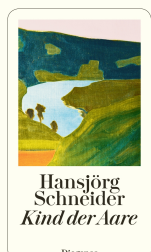
*The Owl over the Rhine*  
288 pages  
2021  
**Bestseller**



*Hunkeler in the Wilderness*  
224 pages  
2020  
**Bestseller**



*In the Café and on the Street*  
240 pages  
2019



*Child of the Aare*  
352 pages  
2018  
**Bestseller**



*Dear Leo*  
304 pages  
2016



*Hunkeler's Secret*  
208 pages  
2015



**Hunkeler and the Golden Hand**  
240 pages  
2013



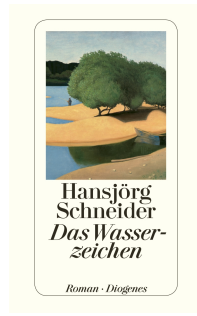
**The Murder of Anton Livius**  
256 pages  
2013

**Movie Adaptation**  
 **Bestseller**



**The Basel Killings**  
288 pages  
2013

**Award winner**  
 **Movie Adaptation**



**The Watermark**  
304 pages  
2013



**Night Book for Astrid**  
128 pages  
2012



**Death of a Doctor**  
240 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**The Couple on the Barge**  
224 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**The Fluttering Man**  
160 pages  
2011

**Bestseller**



**Silver Pebbles**  
240 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**Hunkeler and the Eyes of Oedipus**  
240 pages  
2010

**Movie Adaptation**  
 **Bestseller**