Diogenes

Book factsheet

Petros Markaris
Times of Hypocrisy

Published by Diogenes as *Zeiten der Heuchelei*
Original title: *I Epochi tis Ipokrisias*



The owner of a hotel chain is found dead in a spa resort near Athens. An anonymous letter claims responsibility and accuses him of hypocrisy. Signed: ›The Army of National Idiots‹.
It is the first murder in a grotesque series. The accusation is always the same, but the victims could hardly be more different. Costas Haritos – a brand new proud grand- father – tries to track down the obscure fanatics.

Crime Fiction, Contemporary Literature
400 pages
11.6 × 18.4 × 2.7 cm
August 2020

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Film rights are handled by Diogenes

Rights currently sold:
Catalan (Tusquets)
French (Seuil)
Italian (La nave di Teseo)
Spanish/world (Tusquets)
Turkish (Alfa)

Bestseller

4 on the Foreign Fiction Bestseller List of Corriere della Sera
Spiegel Bestseller

Movie adaptation

2024: Kostas
Director: Milena Cocozza
Cast: Stefano Fresi, Frasncesca Inaudi etc.

Awards

2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
2019 ›Premi Cubelles Noir‹ für die Krimifigur *Kostas Charitos* des Gènere Negre del Garraf Festivals, Barcelona
2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
2018 ›Premio Negra y Ciminal‹-Preis des 3. Festival Atlantico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
2013 ›Goethe-Medaille‹
2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos‹-Romane

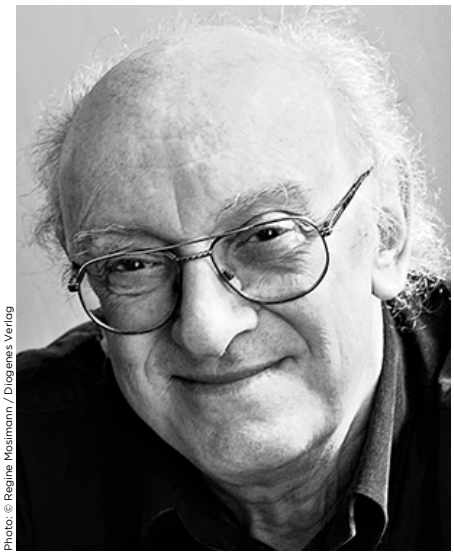


Photo: © Regine Mosimann / Diogenes Verlag

Petros Markaris, born in Istanbul in 1937, is a playwright and creator of a TV series who worked as an author with Theo Angelopoulos, and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



Fraud is the Future
224 pages
2027



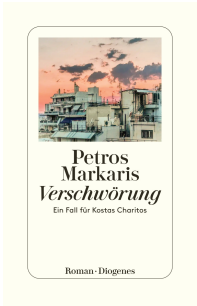
The Violence of Failure
288 pages
2026



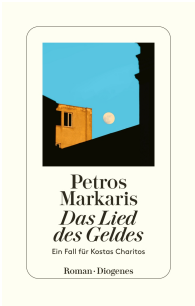
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



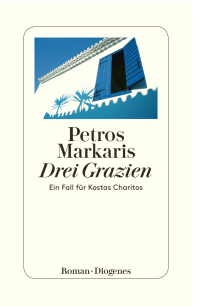
Conspiracy
288 pages
2022
Bestseller



The Melody of Money
320 pages
2021
Bestseller



Diary of an Eternity
288 pages
2019



Three Graces
368 pages
2018
Bestseller

Awards (cont'd)

2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Times of Hypocrisy

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome

»Markaris' great qualities include his well-constructed plots and his original endings - here once again.« – Giancarlo De Cataldo / La Repubblica, Rome

»A thrilling yet pleasingly never hectic Greek crime novel.« – Franziska Trost / Kronen Zeitung, Vienna

»Markaris' novels aspire to show social realities without falling into the trap of overzealousness.« – Torsten Kohlschein / Freie Presse, Chemnitz

»*Times of Hypocrisy* is an incisive novel which criticizes those who have the power to change things and yet do nothing.« – Miguel Ángel Oeste / El Mundo, Madrid

»In this great novel, as we discover, the murderers are the losers in the system.« – Ángeles López / La Razón, Madrid

»Yes, another novel of considerable political and social consequence with the great Haritos; outstanding and moving.« – Fernando R. Lafuente / ABC, Madrid

Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / The Observer, London

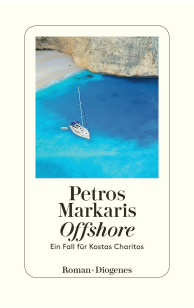
»Markaris weaves suspense, humour and social criticism into a composite work of art.« – Welt am Sonntag, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / WDR3, Cologne

»Based on the best tradition of the crime novel, he consistently reminds us that no future is possible if we don't fight those who trample on our dignity.« – Ángeles López / La Razón, Madrid

»Olympic-standard thrillers.« – Boyd Tonkin / The Independent, London

»A writer of Mediterranean noir in its most sublime and classy sense.« – La Repubblica, Rome



Offshore
368 pages
2017
Bestseller



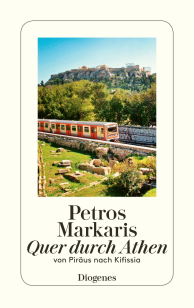
Odysseus' Death
224 pages
2016



Back to the Start
368 pages
2015
Bestseller



Reckoning
320 pages
2013
Bestseller



Crossing Athens
208 pages
2013



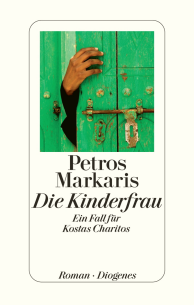
Time of Disorder
176 pages
2012



Payday
432 pages
2012
Award winner
Bestseller



Bad Credit
400 pages
2011
Award winner
Bestseller



The Nanny
320 pages
2009
Bestseller



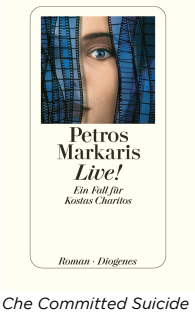
A Life Between Athens, Vienna and Istanbul
192 pages
2008



The Major Shareholder
480 pages
2007
Bestseller



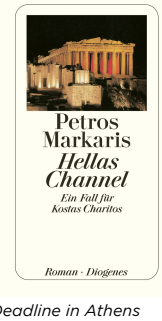
Balkan Blues
224 pages
2005



Che Committed Suicide
528 pages
2004
Award winner



Zone Defence
560 pages
2001



Deadline in Athens
464 pages
2000
Movie Adaptation