

Sasha Filipenko

The Shadow of an Open Door

Published by Diogenes as *Der Schatten einer offenen Tür*
Original title: *Woswraschtschenije w Ostrog*



What happens if you realise the best part of your life is gone, never to return?

In the godforsaken provincial town of Ostrog in Russia, a series of teenage suicides in the orphanage shakes up the community. Inspector Alexander Kozlov, from Moscow, is supposed to be leading the investigation, but the local police have their own theories. When Petya, a misfit who cares deeply about nature, gets arrested, Kozlov doesn't believe he's guilty. But why did Petya get so agitated when the Mayor of Ostrog had wanted to gift the orphans a holiday in Greece?

Inspired by a true story: a philosophical crime novel by one of the »most exciting authors in the Russian language« (News, Vienna).

Book factsheet

General Fiction

256 pages

11.6 x 18.4 cm

October 2024

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Awards

- 2024 ›Prix Transfuge du meilleur roman européen‹ für *Kremulator*
- 2022 *Rote Kreuze* auf der Shortlist für ›EBRD Literaturpreis‹, vergeben von der Europäischen Bank für Wiederaufbau und Entwicklung für übersetzte Belletristik
- 2021 ›Writer in Residence‹ bis Juli 2021: Fondation Jan Michalski, Montricher, Nähe Genfersee, Schweiz
- 2020 ›Yasnaya Polyana Award‹ des Lev Tolstoy Museum für *Der Schatten einer offenen Tür*
- 2016 ›Snob Award: Made in Russia‹ für *Die Jagd*
- 2016 *Die Jagd* auf der Shortlist für den russischen ›Big Book Award‹
- 2014 ›Russian Prize‹ für *Der ehemalige Sohn*
- 2014 ›Znamya Magazine Award‹ für *Der ehemalige Sohn*

Praise

Sasha Filipenko

»Sasha Filipenko is one of those young writers who immediately gained a reputation for being a serious author. If you want to get inside the head of modern, young Russia, read Filipenko.« – Svetlana Alexievich / (›Nobel Prize‹ winner 2015)

»Filipenko is a relatable intellectual and a first-class writer who is gradually becoming known and appreciated in the West.« – Wlodek Goldkorn / L'Espresso, Rome



Photo: Lukas Linnhard / © Diogenes Verlag

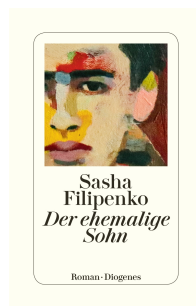
Sasha Filipenko, born in Minsk in 1984, is a Belarusian author who writes in Russian. After leaving his training in classical music, he studied literature in St. Petersburg and worked as a journalist, scriptwriter, television presenter and gag writer for a satirical show. His novels *Red Crosses* and *The Hunt* were *Spiegel* bestsellers. Filipenko is an ardent football fan and lived in St. Petersburg until 2020. He had to leave Russia with his family and currently lives in Switzerland.



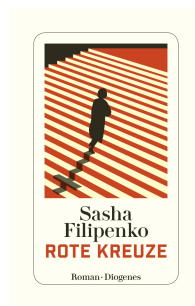
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The Ex-Son
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